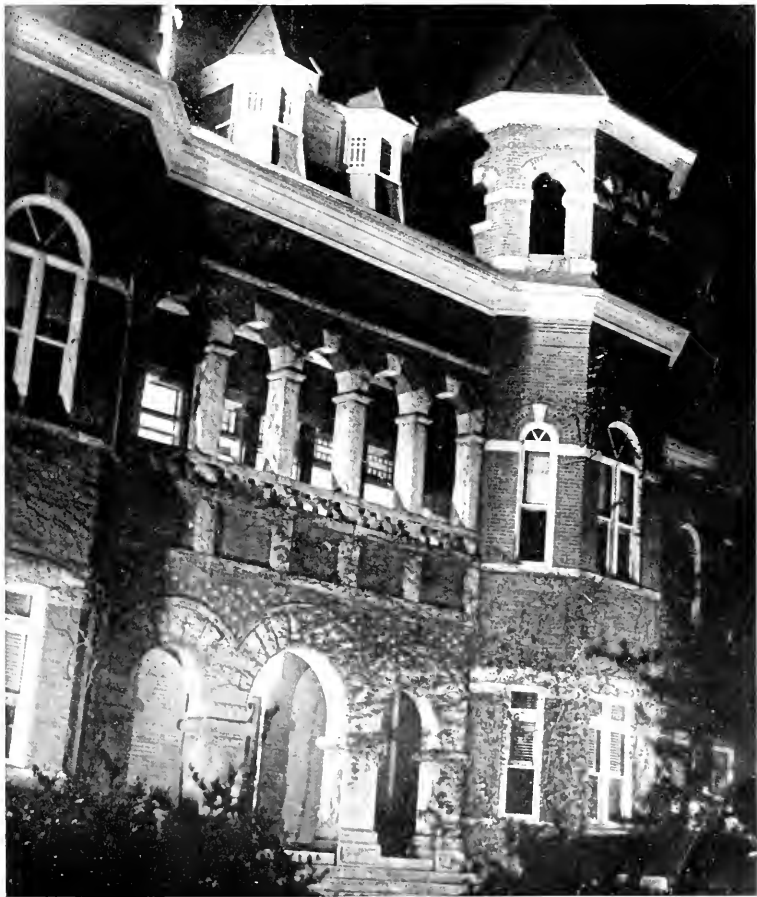


THE ALUMNAE NEWS

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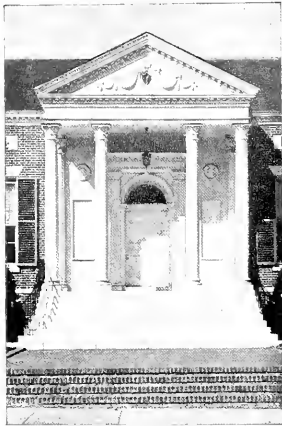
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Look Homeward— Alumnae!

The opening words of the first formal program of the Alumnae Homecoming in honor of the Fiftieth Anniversary of the Woman's College of the University of North Carolina, were spoken by the general chairman of the Alumnae Committee on the Fiftieth Anniversary—Hattie S. Parrott.

On Friday morning, June 5, at half-past nine o'clock, a great company composed of members of the faculty, alumnae, the graduating class, and students gathered on College Avenue to hear an open-air concert by the College Band, directed by Herbert Hazelman, of the School of Music; to visit the exhibits in Alumnae House; and to exchange greetings with college friends and classmates. Promptly at the appointed hour, the procession began to move from the avenue to Aycock Auditorium, with Dr. A. D. Shaftesbury, member of the faculty, as chief marshal. The procession was led by six honorary marshals — Nannie Tate Doggett, Wilmer Marge Borden, Alice Murdoch Brown, Margaret Hill, Mamie Grace Smith, Mary Cecile Higgins, and the College Band.

Once inside Aycock, Gertrude Clark, M.A., took over the procession on the organ. Rev. R. Murphy Williams, long-time friend of Woman's College and the alumnae, made the invocation. True to tradition, the audience joined in singing the Old North State, with George M. Thompson directing.

In opening the program, Miss Parrott voiced the joy in all our hearts on this Homecoming occasion. She paid tribute to the Alumnae Committee, of which she is chairman—a committee somewhat unique in that it had held together the purposes as first defined five years ago, with few changes either in the original plans or in membership. Moreover, the program would unfold, not as a

single assembly but as a congress of assemblies—distinguished in personnel, solid in substance, and enthusiastically entered into by all those participating. She was grateful also to the numerous assisting committees, whose members had worked happily and effectively toward the success of every detail of the various events.

From the very first meeting of the committee until the publication of the "Call to the Homecoming" in the special program number of The Alumnae News, attention had been centered upon the alumnae themselves, she told us. Thousands of messages had gone out to them in all parts of the world, through letters, news items, special mailing pieces, and personal conferences—urging them to return for this Golden Jubilee.

Referring to the early beginnings of this College, Miss Parrott said:

In the days when it was still "improper" for women to take active part in civic enterprises or to voice openly their opinions on matters of public interest, a group of intrepid, earnest and able citizens were projecting and promoting ideas which in the years to come would develop facilities and opportunities to prepare women to take their rightful place

in the world of thought and action. Such a movement fifty years ago required courage—courage which we, who are enjoying the fruits of their labors cannot begin to realize.

These pioneers who saw the defects in the public education system in vogue at that time, which heretofore they felt powerless to remedy, decided that the need of the hour was unified action.

Recently, Raymond Gram Swing, noted news commentator, said: "I find it rather repellent to consider women as apart from other citizens, since I am a feminist by conviction and marriage. The whole purpose of the Feminist movement was that we stop saying women and begin to say persons..."

Back in the days of fifty years and more ago, the champions of education for women in this state introduced that very same idea, for today in commemorating the founding of our College we refer most in our thinking to the words of Charles Duncan McIver in his classic statement: "Educate a man and you educate an individual; educate a woman and you educate a family." Can we think on these words in the light of today's needs without feeling that our beloved leader, Dr. Charles Duncan McIver, was certainly a believer in women as real persons and real citizens of a world to be made newer and better because of their participation in its making.

And today, as we move toward the ever-increasing restrictions on civilian life which are necessary for winning the war, it becomes increasingly important to understand the broad implications of a war economy and to be able to interpret them to others. The place to begin is with ourselves and the time to begin is now.

Therefore, our coming together lends opportunity for mutual support and fellowship; for bringing alumnae and all women a little closer to one another; for encouraging them to count their blessings while looking ahead to distant goals. Each of you is busy with a thousand new tasks. You are asked to carry on the work that is designed particularly to help our nation succeed in the war as well as to plan for the days of reconstruction to follow. This is no small program. But with the ex-



FIRST GRADUATING CLASS



FARMERETTES IN WORLD WAR I

perience of the years, with the leadership of especially courageous women, you are equal to the task.

In commemorating the very beginnings of our College, and its growth and development, we as alumnae of the College pay tribute also to the people of North Carolina for their aid and support. Especially at this hour are we grateful for the leadership of the President of the University and the Dean of Administration of this College—men who through wise counselling and successful planning are largely responsible for the forward-looking program of expansion and development of this institution in recent years.

We are proud also of our Association—of its traditions and its worthy achievements; and we look forward to an ever-widening influence as the years go by. There will always be new goals to reach, new fields to conquer.

The General Chairman also presented Dean Jackson, who welcomed the alumnae and their guests with words cordial and gracious. This was a day of rededication, he told us—a rededication to the preservation of those principles upon which this College was founded, and which had guided its development to this good hour. It was also a time of dedication to the future, when every power of mind and heart is pledged again to the continued working out of the great destiny which still lies ahead.

Miss Parrott introduced Josie Doub Bennett, member of the Alumnae Committee on the Fiftieth Anniversary, and a former president of the Alumnae Association, who presided. Mrs. Bennett introduced Sadie McBrayer McCain, president of the Alumnae Association, who welcomed the alumnae and guests.

The presiding chairman also presented the platform guests, among whom we were delighted to have Dr.

Alice M. Baldwin, dean of the Woman's College of Duke University, and Mrs. M. H. Stacy, our own Inez Koonce, dean of women at the University of North Carolina, Chapel Hill.

The presiding chairman introduced Clara B. Byrd, executive secretary of the Alumnae Association, who presented messages of congratulations and good will from numerous alumni and alumnae associations of other colleges and universities.

Mrs. Bennett presented Dean Harriet W. Elliott, Miss Margaret Moser, vice president of the Alumnae Association, and Miss Annie M. Cherry, member of the Board of Trustees of the University of North Carolina, who introduced respectively the three speakers: Dr. Marjorie Hobe Nicolson, Dr. Marjorie Mendenhall, and Dr. Bess Goodykooztz.

The exercises of the morning were brought to a close with the National Anthem.

Open House

The Homecoming celebration began on Thursday evening, June 4, with Open House in Alumnae House. Martha Blakeney Hodges and Gertrude Hatcher Parker, members of the Alumnae Committee on the Fiftieth Anniversary, were in general charge. College and alumnae official groups assisted in receiving. Here the past met with the past and with the present. Here the "girls of 1892," as throughout the Homecoming season, held royal court. Indeed—so much of reminiscent lore they recalled; so much of loyalty and affection they

proudly diffused, that we were most loth to have them go. Music provided especially by Mrs. Hodges, and punch freely flowing, added joy and gaiety to the hospitality of this our first event.

Luncheon in Honor of the Speakers

In honor of Dr. Nicolson, Dr. Goodykooztz, and Dr. Mendenhall, the Alumnae Association gave a small luncheon on Friday at one o'clock, in North Dining Hall. Forty guests—college and alumnae official groups—were present. The luncheon was in charge of the Hospitality Committee of the Alumnae Committee on the Fiftieth Anniversary—Elizabeth Lindsey Shaw, Adelaide Fortune Holderness, Molly Matheson Boren, Chase Boren Stafford, Lillie Boney Williams.

The Annual Meeting

The Annual Meeting of the Alumnae Association was held on Friday afternoon, at two o'clock, in Students Building. Sadie McBrayer McCain, president, presided.

The Class of 1942 was received into membership. Dean W. C. Jackson talked briefly but in happy vein about the "state of the nation"—the College.

Reports were made by Mrs. McCain and by Margaret Moser, president and vice president, respectively. Also by Clara B. Byrd, executive secretary.

Reports were presented by Rachel Clifford, secretary of the Central Committee of the Fiftieth Anniversary Celebration; by Jane Summerell, chairman of the Faculty Committee on the Anniversary; by Hattie S. Parrott, chairman of the Alumnae Committee on the Anniversary.

Other reports were heard as follows: The Alumnae House Committee, Annie B. Funderburk, chairman; the Alumnae House Furnishings Committee, Ione Grogan, chairman; the Social Committee, Evelyn Howell, chairman; the Committee on Undergraduate Relations, by May L. Tomlinson; Auditing Committee, by Emily Harris.

Mrs. McCain presented for the appreciation of the Association the incorporators of the organization who were present: Mary Taylor Moore, Lewis Dull, Anna Meade Michaux, Mary Arrington, Virginia Brown Douglas, Emily S. Austin.

The roster of former presidents of the Association was read by Annie McIver Young, Margaret Gilbert gave a brief outline history of the organization.

The report of the Nominating Committee was made by Marion Stevens Hood, chairman:

President, Mrs. John Dickinson; Vice President, Mrs. W. L. Lambert. Members of the Board of Trustees: Anne Albright, Mrs. Herbert Bluenthal, Gertrude Carraway. Auditing Committee: Carroll Stoker, Estelle Mendenhall LeGwin, Sue Thomas.

In her report, Mrs. McCain recommended the appointment of the following committees: on the revision of the charter; on definite rules regarding time of the annual election; on the feasibility of an allowance for the president of the association. Further — that a history of the Alumnae Association be written.

In addition, on Friday afternoon, Open House, with exhibits in the library and many of the departments, was held; tea was served at the Anna M. Gove Infirmary, in honor of Dr. Gove; and at the religious activities center, in honor of former officers of the YWCA.

The Reunion of the Societies

Adelphians, Altheians, Cornelians, and Dikeans met and mingled and reminiscid in Students Building on Friday evening. Ernestine Oettinger, Mary Gordon Breedon, Lula Hinton, and Jean Mason, current presidents of the four societies, were in charge of arrangements. The first floor of Students was gay with summer flowers. The "pause that refreshes" had been provided, and charming hostesses, not only from the present societies, but from the societies through the years, were there to smile a happy welcome. The Reunion of the Societies was a delightfully informal and hospitable occasion, and filled a place all its own on the Homecoming program. Perhaps the very nature of the reunion itself demonstrated the change from the societies of yesterday to the societies of today, in that today they are chiefly, and perhaps essentially, social groups.

The All-Class Supper

Because of rain, the All-Class Reunion Supper on Saturday evening

was transferred from the quadrangle to North and West Dining Halls, the change being made under the capable direction of Margaret Flinton, chairman of the committee. Here standards in the class colors were placed, around which a throng of alumnae gathered by years, every year in the history of the College being represented. No formal program had been planned. But the food was good, the conversation after one's own heart, the spirit—pure joy!

The Alumnae Exhibit

The Alumnae Exhibit was displayed on the garden floor of Alumnae House. Minnie M. Hussey was chairman of the committee in charge. For



BASKETBALL TEAM, 1902

days before the Homecoming, it was almost like Christmas — barring the tinsel — in Alumnae House; at least like a wedding! Package upon package, yards and yards of knotted twine, reams of brown wrapping paper, and exclamations of delight! Fascinating old pictures came in numbers; as well as memory books, diaries, letters, clippings, programs, class rings and pins; also dresses of the long-sleeve and high-collar vintage—some of them almost museum pieces in the delicacy of the handwork. Many of the classes dressed a doll in the fashion of their senior year, great care being taken to be historically correct. Paintings by fifteen alumnae made an interesting section. The Alumnae Exhibit was without doubt a mecca for alumnae and their friends during the Homecoming, and on all sides words of appreciation were ex-

pressed for Mrs. Hussey and the members of her committee.

Other Events

The program of Homecoming events took place as scheduled, including Class Day exercises on Saturday afternoon, the presentation of Dean Elliott's portrait in South Spencer Parlor, and the "Saturday Night Informal" in Students, under the chairmanship of Ione Grogan.

Sunday and Monday followed the usual pattern of Baccalaureate, preached by Dr. George W. Truett; the reception by Dean and Mrs. Jackson; the Sunday evening concert by the School of Music; Commencement Exercises, with Governor J. Melville Broughton, President Frank P. Graham, Dean W. C. Jackson, and Rose Wilson, senior class speaker, taking part; and the awarding of degrees.

Presenting the New Officers and Board Members of the Alumnae Association

- President: Lula Martin McIver Dickinson (Mrs. John Dickinson) '21, Philadelphia, Pa.
 Vice President: Julia Ross Lambert (Mrs. W. L. Lambert) '24, Ashboro.
 Members of the Board of Trustees: Janet Weil Bluenthal (Mrs. Herbert Bluenthal), class of 1912, Wilmington.
 Anne Albright '15, Cullowhee
 Gertrude Carraway '15, New Bern.

Scholarships from Local Alumnae Associations

In honor of the Fiftieth Anniversary, the following associations raised scholarships which have been, or will be, awarded to a student at Woman's College from their own group, and of their own choosing. Unique is the plan of the Forsyth County Association. This scholarship is to be awarded in June, 1943, to the member of the freshman class next year from Forsyth County, who shall be adjudged by the College to be most worthy of receiving it.

Alumance Association	\$ 50.00
Buncombe Association	35.00
Forsyth Association	100.00
Halifax Association	55.00
High Point Association	100.00
Mecklenburg Association	42.02
Northampton Association	35.00
Guilford Association (2)	175.00

The History of Women's Education

By Dr. Marjorie Hope Nicolson
Professor of English, Columbia University

Delivered in Aycock Auditorium on Friday morning, June 5, 1942, at the first formal program of the Alumnae Homecoming in honor of the Fiftieth Anniversary.

I must confess to a feeling of trepidation when I learned that, among the many subjects to be treated in this period of celebration, to my lot had fallen the history of women's education. But even though I had the gift of tongues and could prophesy, I must leave prophecy to the Cassandras who follow me. Plutarch, Hegel, La Rochefoucauld — all great historians, flatly deny the value of history. Matthew Arnold called history "that Mississippi of falsehood," Oscar Wilde dismissed it as "merely gossip!"

No—I refuse to be your historian—the evidence of the past is too much against me. Rather I take upon myself a much more modern function—I shall be your Worry-Bird. I am sure that all of you know that curious hunched-up gadget found in many "gift shops" — that does your worrying for you, so that you need not stay up at night to do it for yourself; a bird that flies backward, because he does not know where he is going and is curious to find out where he has been. Here I stand—then—a worry-bird — worrying not like most of you, over the future, but over the past.

I must confess that all this modern talk of priorities, so far as the emancipation of women is concerned, leaves me a trifle cold. I cannot think so hardly of our ancestors and ancestors as to believe that at any one moment the "modern" woman — as we delight to call her — emerged triumphant, a phoenix from the ashes of the past, and put an end forever to any inequality between the sexes.

I am therefore inviting you to come with me, to see if we cannot discover other women who were "modern" when the world was young. Legend tells us that one day Zeus, the king of the gods, found himself suffering from an intolerable headache—indeed, in common parlance, it was a "split-

ting headache," for suddenly his head split open, and out there sprang a goddess armed. I have no doubt that pandemonium reigned! Nevertheless the gods acclaimed the full-grown birth of Athena, goddess of Wisdom —and Wisdom was a woman!

The role of Athena's descendants in Greece and Rome is a long and distinguished one. Again and again the mighty Greek dramatists—Euripides, Sophocles — used them for the central figures in their great plays—all sorts of women, heroines and villainesses, women of immense power, undying charm. The whole history of women's education and the emancipation of women might have been different if later times had continued to follow the high example laid down for them by their ancestresses of this far-off classical world.

But something happened in the history of civilization which for a long period threatened to put an end to the possibilities of the development of such women—the advent of St. Paul. Listen to him: Women must cover their heads when they go into the temple of the Lord; men may walk before their God with heads uncovered. Ye who are the weaker vessels should learn to subordinate yourselves, for you are, after all, practically inconsequential in the scheme of things. Could this have been the same St. Paul, who in that lovely Epistle to the Corinthians wrote: "God hath chosen the foolish things of the world to confound the wise; and God hath chosen the weak things of the world to confound the mighty"?

We find Paul's pessimism reflected through the Dark Ages and the Middle Ages: "wives, submit." "It is a natural human order," declared one of the great canonical pronouncements, the *Corpus Juris Canonici*, "that women should serve their husbands, for there is no justice where the greater serves the less." From such fundamental belief, arose those many "abuses," as they seem to us—which

denied to women political, economic, or social rights, making them creatures subservient and inferior.

Our poor ancestresses of this era were at the mercy of their husbands in other ways — I have no intention of denying it. A man might legally beat his wife—with impunity. I recall one sad tale of a wife, who for her sins, had had her nose broken by her husband, with such dire results that she was forever afterwards frightening to look upon.

Yet before we mourn too greatly over these cowed ladies of the past, let us be fair and consider the kinds of offenses for which their husbands chastised them. One of their most common faults was, I regret to say, their very "modern" custom of putting too much paint on their faces, and spending too much of their husbands' money upon frivolous clothes. We read of a lady of high degree who had more than fourscore gowns at a time, and not only wasted her husband's substance, but so painted her face that she was the subject of scandal. I fear that too often the hand of the husband was laid upon his wife less in anger than in rebuke because she was too "modern."

To be sure our ancestresses in the Middle Ages could not, as we, become professional women in law, in medicine. Yet the women physicians of that age often equalled and sometimes excelled the men — and that without benefit of university degrees. If you wanted a spell cast, a pleasant love potion mixed, or an efficacious poison to destroy your rival — to whom did you turn?—to a woman of course. And do not forget that another name for a witch was a "wise woman"!

But there was feeling in these early days for "women's rights" — even among men. The philosopher Averroes—a Mohammedan, interestingly enough, wrote an important plea for equality between men and women. He insisted that women were apt in every occupation in which men were engaged. He even claimed that there was no reason why women should not join the army and actually engage in combat — a particularly "modern" idea this very day.

I should like to linger among these early women. But let us make a transition from the Middle Ages to the Renaissance. Erasmus will provide a safe point of departure, for in spite of,

or perhaps because of, the fact that he praised folly, he remains to this day a comfortable classic, a great humanist, scholar, a profound observer of life. What did he chiefly remember about the English women whom he met? Their subjection? Their maidenly modesty? No—their kisses!

Well, here we are at the Renaissance. And here are learned ladies in abundance. Queen Elizabeth is first—celebrated in more songs than any other woman, but a shrewd, hard business woman in spite of it. Here too we find Sir Thomas More's daughters, Francis Bacon's mother, who translated Latin as an avocation, the Countess of Pembroke, "subject of all verse," Lady Carlisle, Lady Hutchinson, and many others. They knew Latin—indeed they could converse in Latin; and sometimes they knew Greek and Hebrew. Can you, the "moderns," say as much?

What will you say of Shakespeare's ladies? Have we even yet caught up with them? Remember Katherina the Shrew, who was finally tamed to be sure; but I ask you to recall that she gave as well as took.

I need hardly remind you of Viola and Rosalind—the female progenitors of our present day girls who insist that women not only wear men's dress but so behave themselves that no one knows they are not men. If I pass over Beatrice, Ophelia, Cordelia, Desdemona, it is only because I wish you to remember no less a person than Lady Macbeth—our real ancestress. Hear her as she says: "Infirm of purpose—give me the dagger!"

To be sure there were dissenting voices in plenty. In 1623 Elizabeth Joselyn wrote a charming *Letter to an Unborn Child*, showing a thoughtful and loving mother, questioning the benefit of education to her child—should it be a daughter—lest she become disinterested in her home and children. The Marquis of Halifax discussed in *The Lady's New Year's Gift, or Advice to a Daughter*, the idea that woman's place was in the home and woman's duty, to her husband and children.

I could stop indefinitely to comment upon writers of the 17th century who now opposed and now defended the desire of women of their period to be "modern" women, to share in the privileges of men, to carve out a life for themselves. But I shall pause for a moment with only

one of the great men of the period, John Milton. Read for yourself his poems, written when he was a young man in the University and fresh from it. Hear him confessing how he fell in love at first sight with a pretty girl in the park. Follow him to Italy and watch his susceptibility to our sex. Notice the high regard in which he held any woman of talent. To be sure, there may have been tragedy in his first marriage; if so, the evidence shows the fault to have been his wife's more than his. Milton did wish her to be his equal—she was far from it.

Again, you remember that when the Angel came to instruct Adam in all that man need know, Eve remained with the gentlemen (having of course already dutifully prepared the dinner!) while they discoursed on eternal problems and matters erudite, leaving only when they raised the question of the true astronomy. It is not correct, as many think, that Eve left because she could not understand astronomy. She left because she was a good wife before she was a scholar and knew how pleased Adam would be to tell her all about it the next day! In Milton's middle years, he stood out for the possibility of divorce between men and women, claiming, contrary to the Church of England,

that the relationship between them should be three-fold—physical, intellectual, spiritual; that if there was not compatibility in all these three, then marriage was not a sacrament, but a travesty, and should be dissolved by either partner.

If time permitted, I should like to go on to the 18th century, and stop for the comments of such men as Swift, Addison, Samuel Johnson. Read Johnson's comments upon that learned lady, Elizabeth Carter, whom he considered the intellectual equal of any man, and remember particularly the amusing passage in which he praised her as highly because she could make a good pudding as that she could translate Epictetus.

One thing that worries me about our modern attitude is that we consider ourselves so far in advance of women who have gone before us, and are comfortably inclined to sit back, wearing our laurel crowns, tip-tilted in the modern fashion, feeling that nothing further remains to be done. The early pioneers in the 19th century were much more conscious of their heritage than are we. The light that lies in women's eyes was in their time a light of fervor and of dedication to the high task which they had



Left to right: MARJORIE HOPE NICOLSON, BESS GOODYKOONTZ, MARJORIE STRATFORD MENDENHALL

sought so long. With us, it has faded into the light of common day.

I am sometimes worried also because women have not yet learned to put aside the childish and feminine attitude for which they were criticized so long, and which so long delayed them in the march of progress. The long battle of their right to participate in war as integral parts of the armed forces—a battle which began at least as early as the 12th century, has been won this year. Women are now a part of the army and probably will be a part of the navy—yet the first important story which was released after the Woman's Auxiliary Army Corps became an actuality was—not an account of hard, even dangerous, work to be done, but assurance to the "ladies" that the uni-

forms would be becoming and that make-up would not be forbidden! Moreover, the "theme" of these charming uniforms would be an adaptation of the costume of the Goddess Athena. The Goddess Athena indeed!

We have come full circle. The Worry-Bird has flown back to the periods of legend beyond recorded history, when Athena was a symbol of courage, of strength, of wisdom. Shall it be said that in the time of "modern," emancipated women, we remember Athena not for courage, for strength, for wisdom, but for the charming lines of her draperies? I have too much faith in our younger generation to believe that they will make our long struggle so unavailing.

of woman's education as it did that for men. But the Civil War intervened. With the freeing of the slaves and their general demoralization under reconstruction, women's tasks became more exhausting and less thrilling. In the agricultural magazines, which were rather quickly set going again, discussion of woman's education and health soon appeared.

Two viewpoints about the new woman's education were represented. Some wanted it practical in the narrow sense of cooking, sewing, dusting, laundering, and account keeping. But others, and these included the more able men and nearly all the women, wanted it to be cultural and professional. Some wished it to include science.

The letters and spicy columns of Lelia Lee, "Mehetabel Primrose," M. P. R. and "Carolina," revealed the views of the women. "Carolina," writing on female education, gave her views thus: "The time has passed when the education of woman was considered of minor importance, and when a knowledge of housewifery was deemed all-sufficient to fit her for her mission as wife and mother. . . . The ease with which the female mind has grasped and appreciated subjects once considered beyond its reach, has entitled her to a claim to intellectual companionship with man. . . . True, some strong minds, in ambitious frenzy, seem to aspire to heights which are neither desirable or womanly, and we even hear of a woman *building a railroad*. . . . But there is a medium ground between flouncing a dress and building a railroad. . . . How is this to be attained? . . . By the proper system of education.

"I am convinced that a woman should be familiar with all useful knowledge, from writing verses to making shirts; from reading Latin to milking cows; from playing the piano to harnessing horses; from computing interest to knitting socks; and from soothing children even to building railroads. . . .

"Teach girls to cook. . . . But while these domestic lessons are being instilled, the mind must not be neglected. . . . While it is desirable that woman's education should be classical, it is much more important that she thoroughly understand the primary branches."

This indigenous call for the education of women on the part of an alert

The Contribution of the Alumnae

By Dr. Marjorie Stratford Mendenhall 1920

Delivered in Ascock Auditorium on Friday morning, June 5, 1942, at the first formal program of the Alumnae Homecoming in honor of the Fiftieth Anniversary.

The spiritual climate induced by this occasion encourages me once again to assume the role of the historian.

In 1890, shortly before our first birthday, the Commissioner of Education of the United States reported that there were in North Carolina twelve institutions for the superior instruction of women, with 950 students. Six of these were female colleges. And the rest were variously labeled schools, institutes, or seminaries. A small number of girls from our state were being educated in the women's colleges in the northeast. But all in all it is doubtful if more than a thousand women of academy and college age were being even partially prepared to meet the problems of adult life. Obviously there was need for additional means of education for women. But why was the school given a title suggesting an eleemosynary or even a penal function? Would it not have been better had this college been established as a female college rather than as the State Normal and Industrial School? On a true explanation of this question rests

our understanding of the contribution of the alumnae.

Apart from the historic context, much of the meaning of what the alumnae have done is lost. In its historic context, our college can be seen to have avoided being a female college or an eleemosynary institution because of the compelling force of the liberal idea that lay behind it. The part of the alumnae has been to make effective and continuously vital woman's part in this liberal movement.

The idea of a college like ours came slowly into being. Long before the Civil War, the upper South faced the fact of agricultural decline, and various groups started movements of reform. At first these centered about diversification of agriculture and industry. During the fifties one idea at least in this movement touched on the home if not upon woman's education—a great concern over improper diet as one cause of a too general ill health, indicated by the prevalence of dyspepsia as well as malaria. As one doctor put it, the South's three chief ills were bad air (or malaria), bad biscuits, and bad whiskey!

It is reasonable to believe that, given time, ante bellum reform movements might have included criticism

minority was to go through two more stages — one pivoted on the Granger movement in the South, and the other on the Farmers' Alliance movement in the state.

The Grange, with probably one-third of our farmers as members, stood for progressive farming and progressive housekeeping, and for a scientific curriculum as well as one emphasizing religion and literature. In addition they favored a business education for women. Here we have the background for the business course.

In the 1880's the farmers' movement rose again in the form of the Alliance. The old agitation for action was sharpened. And all the familiar ideas of reform in woman's education received new and vivid expression. The uniqueness of this movement consisted in the fact that it was successful, and that upon the older movement for education in home economics and business training, was engrafted the movement for a normal school for training women teachers.

In 1888, a number of the women teachers sought admission to the normal department of the state university. Doubtless the dread of co-education at the university helped to give the final push to the movement for the establishment of a school for the education of women. With the given background, it was inevitable that the new school established in 1892 would have three courses of study: normal, commercial, and domestic science.

The exigencies of the times were such that at first greater emphasis was placed on the normal and commercial courses. In a way the school was at first smaller than the idea that lay behind it. Yet the older, more professional and cultural viewpoint was never lost sight of. This, in large degree, explains why the college has had the good fortune of having the support of the finest minds and the most courageous spirits—people such as L. L. Polk, Mrs. Sallie Southall Cotten, Cornelia Phillips Spencer, Philander P. Claxton, and Walter Hines Page, to mention only a few in an earlier day; and people such as Mr. and Mrs. Josephus Daniels, in our own.

With this compelling idea back of it, the school was destined—but not without travail—to become a great one. With it, the students who have come to our college have represented

a cross section of classes in the state, peculiarly and vibrantly united in the idea of service to the state and humanity.

This brilliant destiny must have been very obscure during the politically troubled 90's — especially to hardpressed and overworked Dr. McIver. But in 1897, when the school had its title changed to the State Normal and Industrial College, the die had been cast. As all students of our history know, when the Democrats emerged victorious after the period of shifting political alliances in the 1890's, they did so under a platform that incorporated a great part of farmer liberalism, in charge of vigorous and enlightened new leaders pledged to the support of education.

This pledge was at once the insurance of our future and an assurance that we would for a long time remain essentially a teachers' college and in a sense an adjunct of the state school system. Indeed this virtual monopoly was only slightly broken before World War I, though large numbers of business women did go out from Mr. Forney's one-year commercial course.

Out of 647 graduates in our first twenty years, only 67 followed occupations other than teaching and the majority of these taught for a time. Truly we were what we were popularly called, "The Normal College."

Eventually, 63 per cent of the graduates of those first twenty years were married. This appears to be the norm for college women over the United States, though an acceleration may be in the making by the more recent classes. Our divorce rate is very low.

Of the 67 listed in occupations other than teaching, a fairly large portion was made up of missionaries to the foreign field. It might almost as truly be said that the teachers of that day were home missionaries, so strong was their sense of mission and so truly and deeply religious was the tone of this state school. This quality caused John A. Rice to describe us rather stringently as "long on piety and short on culture."

We were so devoted to the idea of supplying the state with teachers that we almost lost sight of our fundamental destiny of being a great woman's college. But changes were precipitated when in 1916 we were rudely shocked at being omitted from the ap-

proved list of women's colleges. Yet so rapid were the changes that by 1919 we were on the accredited list. In 1920, to celebrate our new status, we had a new name — The North Carolina College for Women.

What a time to be a student! And with what an impetus toward service to rural life, the state, the nation, the world, and one's own sex, did students emerge to make their contribution! What a striving after excellence! What interest in the growth of the library! What an emphasis on the natural sciences where Dr. Gudger was doing a brilliant piece of work! And how the first of our fine arts—music, flourished under Dr. Brown's magnetic leadership!

In the period from 1920 to 1932 our college enlarged its offerings in the field of the liberal arts and rapidly moved toward an emphasis on professionalism. Music was organized into a school. Most conspicuous of developments in the liberal arts curriculum were those in history, economics, sociology, and social work. And most significant in the professional field was the enlargement of two departments — home economics and physical education. At last the dream of the 60's, 70's, and 80's, of physical education and domestic science, had received adequate expression.

Another evidence of the increasing variety of work in our college came in the increasing number of alumnae who went to other colleges and universities for graduate work. The excellent showing made rapidly built up the college's reputation both in the liberal arts and in the professional fields.

Toward the latter part of this period, out-of-state students came, in ever larger numbers, to our college, thus contributing a cosmopolitan enrichment to the tone of our student body. Today our out-of-state students express both the richness and mobility of American life to our local students and carry to their own states something of the great ideal that moves us and them to service.

In 1932 came consolidation of the two state colleges and the university. This change, which might have been detrimental, ushered in ten years of accelerated progress. Fortunately for us it was guided by those who knew our history and who sensed the necessary emphasis on professional courses.

Where this emphasis appears there can be little question of co-education or extensive reorganization, for professional courses are to a large degree natural segregators of the sexes.

Mark well the significance of the developments. They represent an approximately full realization of an early dream. Today we have the broad cultural education that was early desired. And the normal, the commercial, and domestic science courses have grown into the departments of education, secretarial science, and home economics, in each of which both the B.S. and M.A. degrees are conferred. It is good that we celebrate this day. For time and the fruition of an idea have coincided.

The culminating word that can be said of this whole development is that it has been organic in idea and in growth. The contribution of the alumnae, ever broadening, ever flowing from the great generator through individual lives to the state and the nation and humanity, has been organic. From being teachers and homemakers in the main, with a goodly sprinkling of foreign missionaries, the alumnae have foliated into supervisors, deans, professors, accountants,

business executives, laboratory technicians, dietitians, home demonstration agents, doctors, lawyers, nurses, musicians, artists, aviators, dancers, models, concert artists, recreational directors, designers, seed analysts, personnel directors, aircraft mechanics, fiction writers, poets, journalists, social workers, and civil servants, to mention only a few.

Today, in contrast to the early localism, our students come from 40 states and the District of Columbia. And before the war, our alumnae were found in Alaska, Australia, Bermuda, Brazil, British Columbia, Canada, the Canal Zone, China, Cuba, England, Egypt, France, Germany, Greece, Hawaii, India, Iran, Japan, Korea, Mexico, Puerto Rico, the Philippines, Roumania, Servia, South Africa, Venezuela, and West Africa.

The changes that have come were dictated by a spirit of indigenous liberalism and the needs of society. Apprehending both, the alumnae have given services greater than the sum of their individual efforts. Enriched by contact with the past, they have gone from the college to serve humanity in ever more varied ways.

community relationships, are reported literally by thousands of schools and colleges.

And so we come up short against the unknowns of our topic—Women's Education: Its Future. The future of women's education, simply put, cannot be guessed until the general outlines of our national future are visible. How will the war end? When—after how long a time? What will society's purposes be then? These are the essential premises. If the war should end in one way, there would be no immediate future for education as we know it; certainly none for women's education. Freedom for the mind would be as impossible as any of the other freedoms lost with a lost war. But the other alternative—what can we see for education in a world at last through with war?

They tell us that even in the darkest days in England, planning for reconstruction was begun in a serious way. Here in our own country, planning for the peace is being undertaken by numerous agencies, both public and private. The National Resources Planning Board, taking the lead, has issued numerous publications showing what the problems will be. They point out that if, during the war, we achieve full employment with half the workers in military activities and war industries, our first huge problem will be to change over to peace-time occupations without the depression of a serious period of unemployment. How to do this will be the all-important concern. The National Resources Planning Board speaks up for a government program of full employment to provide needed services. "There is plenty of work to do," it says. "We need improved manufacturing equipment to produce more and better goods at lower prices. We need to rehabilitate and modernize our transportation system . . . We need to rebuild America" with "rural rehabilitation, low-cost housing, express highways . . . We need a public health program, including expansion of hospital facilities. We need a nutrition program . . . We need higher educational standards in large sections of our country . . . We have seen how it is possible to mobilize the productive capacities of the country for war. We can also mobilize them for peace."

If this point of view prevails, and it seems that it must, we can see the first characteristic of a post-war society — a tremendous expansion of

Women's Education : Its Future

By Dr. Bess Goodykooztz

Assistant Commissioner, United States Office of Education

Delivered in Aycock Auditorium on Friday morning, June 5, 1942, at the first formal program of the Alumnae Homecoming in honor of the Fiftieth Anniversary.

The forms and practices of education have always been an outgrowth of the social purposes of the culture of which it is a part. Not far behind the thought of the leaders and never much ahead, education has changed, raced on to new jobs, or drifted, according to the requirements of the society which it served. Back in colonial days, for instance, when the early settlers became concerned about the religious stability of their children, they established the Dame schools and provided that children should learn to read so as to outwit "that old Deluder Satan." And in that same colony the older youth also needed the protection of religious teaching, while the New England communities in turn needed the services of broadly trained ministers and

other leaders. Therefore in 1636, only a few years after the first ships touched land, Harvard College was founded to guarantee to a freedom-loving, deeply religious society, a continuous supply of leadership.

Leaping on through more than a century of our national history, we find a strange agitation brewing. Women, heretofore provided for in the matter of schools, were beginning to talk about the sort of education *they themselves wanted*. They wanted colleges, as good as men's colleges, paid for out of public funds. Many men agreed with them, and out of this upstirring and agreement, came the amazing social invention of women's colleges.

Today's schools demonstrate this same principle of adaptability to social needs. New courses related to war problems, new service projects concerned with war needs, new school-

services to maintain employment and to satisfy daily emerging needs.

And what else? It would be natural, wouldn't it? for a people worn and weary and shocked, to want to assure themselves once and for all of the values for which they fought — the Four Freedoms, for instance: Freedom of speech and expression, freedom of every person to worship God in his own way, freedom from want, freedom from fear. We shall have some unfinished work to do to realize the purposes of that great charter, and the efforts to attain them may stand as another distinguishing characteristic of the post-war world — the inventive but orderly development of the necessary means to implement the basic freedoms.

And shall we then call our ships home, shut our harbors and our doors, and settle down in our own living rooms? Can the post-war world be fractionated? Galloway in his book, "Planning for America," says decidedly no. "The peace," he says, "must embody a program for the international economic planning of raw materials, industries, communications, foreign trade, and investment and for the rational distribution of resources between nations so as to promote their full use and more equitable distribution in the interest of rising levels of decent living throughout the world." The United States Committee on Educational Reconstruction carries it a step further in saying, "Reconstruction through education depends upon increasing the co-operation of all in a common civilization."

If these characteristics serve somewhat to set the outlines of the future, they imply a very active post-war world, a complex one, with widely extended boundaries.

What will education — women's education — need to be in that sort of world? Obviously, and first, there must be more education, and for more persons. Our educational status has risen steadily over the years, but even now our national average of school experience is only slightly past high school entrance. In so complex a world, we shall not be able to understand, much less participate in decisions on the basis of sophomore status. We must decide whether we want the aristocracy of a decision-making group or the democracy of a widely shared responsibility. If the latter, then an increasing number of persons will go to college and that in-

stitution will change to meet the widely varied needs and capacities of its students.

Further, this busy, inventive, energetic post-war world must be just that. It will need to find work for millions of people, and at the same time will have unlimited kinds and amounts of work which need to be done. Schools and colleges must get people ready to do that work, and this will require much more occupational training than we have, even now. Possibly it is not only that we need more occupational training but that we need a more accurate concept of the relation of all education to occupational competence in colleges, as well as in high schools.

Some jobs will require specific training; others will be possible after basic college training, which gives the general competence for some new job. And there will be new jobs—hybrid jobs. For example, it is not difficult now to secure trained librarians and trained teachers; it is difficult to get teacher-librarians. It is possible now to get nurses for school service; it is difficult to find nurses who can take responsibility for health instruction.

It is almost a platitude to say that in planning for women's education, we face the problem of double training, that is, training for home and family responsibilities as well as for employment and general civic and social participation. President Woods, of Stephens College, says ". . . it is through mothers and the home that we shall transmit the democratic ideal to the next generation . . . As the natural abilities of women have manifested themselves and led them into active participation in the world's businesses and professions, there has been a tendency to relegate to the background women's one-time primary concern with the home and children . . . what we must do is to harmonize the two." Evidence is available in college and high school curricula to show that courses on child care, household management, nutrition, consumers' problems are everywhere increasing. It has taken a long time for such subjects to be recognized as important in education generally and in women's education specifically.

No more important for women than for men, but probably critically needed in a near future will be whatever assistance education can give in personal adjustment. There will be

besides employment problems and home problems, new ones of health, rehabilitation, repair of accumulated defects, mental hygiene possibly even more than physical attention. There may be marriage and homes for fewer persons in the next years, if the Johnny Doughboys continue to find their roses in Ireland. War leads to a scattering of the population, to separation of families and friends. Certain psychology, religious instruction, social sciences, ethics and philosophy will have much to contribute, but so too will deep interest and awareness of values in any other field of study.

Last, but not least of the contributions which education in the future must make, is that of a broadening concept of citizenship. It may well be, then, that one of the most important contributions of this war to the post-war curriculum will be the recognition of geography as an adult subject. Similarly, if we are to play a part in international reconstruction, we citizens of the United States will find it increasingly difficult to carry our language grammars with us. We shall therefore need more persons who can think in more than our own language. It may be moreover that we should examine not only *what* we teach in citizenship, but the community results of our teaching of citizenship, history, government, economics and other courses on public affairs. Maybe we can find ways of measuring a college's citizenship *effect* on its State and concern ourselves less about the individual student's grades in citizenship.

Only a few specifications of the new education have been named—one, that it be more widely available; two, that it prepare women to share efficiently, effectively, and with satisfaction in the expanded work programs; three, that it take account of the peculiar talents and responsibilities of women and give their home obligations a place of importance; four, that it accept responsibility for assisting in the problems of personal adjustment, realizing the need for integrating the intellectual interests with but not substituting them for the other affairs of life; and five, that it work toward a functional rather than a merely informed citizenship. Wishful thinking, you might say scornfully. But that is how the future comes about—if only now we shall think soon enough, and wish unselfishly and with determination.

A Message from President Dickinson



LULA MARTIN McIVER DICKINSON
(Mrs. John Dickinson)
President of the Alumnae Association

To the Alumnae:

Because an institution is slower in growth and development than a family, we may now after fifty years consider ourselves in the second

generation. If during the first college generation the educated mothers have produced educated families, we are now at the point of considering the responsibilities that go with that privilege. These responsibilities, as I see it, include the following:

- (1) Self-discipline in our own affairs.
- (2) Intelligent and, in so far as possible, unbiased views on public questions.
- (3) Active participation in affairs of our local communities and of the state for the good of all public institutions, particularly the good of our college.

If we are worth our salt, we must show our gratitude by striving to meet our responsibilities as good citizens to the state and to the institution that has placed us in so privileged a class.

Education like any talent will wither unless used and will decay unless well used.

LULA MARTIN McIVER DICKINSON.

Books Published in Honor of the Fiftieth Anniversary

Reviewed by

Anne Cantrell White

Society Editor of the Greensboro Daily News

EDUCATE A WOMAN. Edited by Virginia Terrell Lathrop. University of North Carolina Press: Chapel Hill. 111pp. \$3.

Fifty years of educating women is told in photographs, supplemented by crisp, sparkling prose by Mrs. Lathrop, an alumna. The book dips into the past with understanding and good humor; it weighs the present with discrimination; it looks to the future with sturdy faith. It will interest not only alumnae but all friends of the college and friends of education everywhere.

ALUMNAE MISCELLANY. Edited by Alonzo C. Hall and Nettie S. Tillett. Published by the Woman's College. 248pp. \$2.

With no claim to the name of lasting literature, the selections from 27 alumnae

in verse, short story and play form collected here, some of it previously published material, are largely of Carolina folk theme, much of it pleasing, some of it memorable.

CHARLES DUNCAN McIVER. By Frances Gibson Satterfield. Ruralist Press, Inc.: Atlanta, Ga. 66pp. 50 cents.

The life of the college founder from birth to death is told in chronological order and makes a nice booklet to have for the records.

THE WALTER CLINTON JACKSON ESSAYS. Edited by Vera Largent. University of North Carolina Press: Chapel Hill. 245pp. \$3.

Eleven learned if not always lucid essays by as many faculty members in the social sciences shed honor on Dr. Jackson, great

friend of the social sciences. The essays embrace the fields of psychology, philosophy, political science, history, geography, sociology and economics.

Note: The purchase of one or more of the anniversary books by every alumna will not only give her a valuable, interesting, and enduring memorial of the College in its fiftieth year, but will also materially help the College, which subsidized these books, and will encourage those whose sacrifices of time and scholarship made them possible. They may be ordered from the College Book Store, or from Rachel Clifford, Anniversary Secretary, at the College; or may be secured from many local book stores.

Gifts to Alumnae House

BOOKS

Teacher-Librarian Handbook. By Mary Peacock Douglas '23. Gift of Mrs. Douglas.

The book was published by the American Library Association—a compliment within itself of first rank. Among the other many words of high praise for Mary Teresa's work, Dr. Dora V. Smith, professor of Education, University of Minnesota, says: . . . "this monograph is heaven-sent . . . every line of it meets a need."

A Study Course in Technical Writing. By Dr. A. M. Fountain. Gift of his wife, Maxine Taylor Fountain '25.

The book was brought out by the North Carolina State College of Agriculture and Engineering of the University of North Carolina, where Dr. Fountain is professor of English. It is unique in that it was designed especially for study by students of engineering and meets authoritatively a long-recognized need.

TRAY

Made of ohia, an Hawaiian hardwood, the tray is a prized gift from Major F. O. Alexander and his wife, Dr. Vance Thompson Alexander '26, now at Lovell General Hospital, Fort Devens, Mass. Before their transfer from Honolulu a few months ago, the Alexanders chose this gift for Alumnae House. The hand-carving was done by Dr. Alexander himself, in his all-too-few leisure hours. The tray was given in honor of these members of the faculty: Dr. J. I. Foust, Dr. A. D. Shaftesbury, Miss Laura H. Coit, Miss Mary Petty, and the Alumnae Secretary, Miss Clara B. Byrd.

OTHER GIFTS

Historic pictures, class dresses, annuals, programs, marshal's regalia.

From: Emma and Elva Blair, Grace Scott Brown, Fodie and Katie Buie, Ida Satterthwaite Dunbar, Ida and Mary Hinshaw, Bessie Moody, Oberia Rogers Padgett, Hattie Moseley Person, Frances Tate.

FUNDS

To be used to purchase books for the Alumnae House Library, from: Nannie Drew Cowand, Katherine Millsaps, Mary E. Griffin.

ANNIVERSARY PLAY

We, The Women

A REVIEW

By WILLIAM T. POLK

Associate Editor of Greensboro Daily News

Pageants are *per se* suspect. But those who were fortunate enough to see "We, The Women," the dramatic spectacle presented at the Woman's College, June 5 and 6, will long remember it. Its makers had something to say and knew how to say it. What better could a Pulitzer Prize judge want? It was more than came out of Broadway last season.

The long and valiant struggle of women in North Carolina for higher education was given satisfying dramatic form. Martha Tandy, poor and learning to read in defiance of the wishes of her family, spells out the words in Bunyan's *Pilgrim's Progress*: "Then there came to him a hand with some of the leaves of the tree of life." Laura, the doctor's daughter who has taught Martha to read, strikes out in a school board meeting at the folly and blindness of those who will not see the need and opportunity of the state: "There are thousands of girls who want to teach, to earn a living—but who can't afford to pay the tuition at the exclusive female seminaries—and so they pick cotton or work in the mills." In her resolve to obtain education for women, in spite of the narrowness, callousness and inertia which block her on every hand, she is joined by a great man, Charles Duncan McIver, who shouts into the ears of the state a truth it had not heard before: Educate a man and you have educated one person. Educate a woman and you have educated a whole family.

Finally in 1892 the college to train women teachers was started,

With the door opened and the lamp lit
To light the way for many eager feet
Hurrying from the mountains and the
margin of the sea.
From the yellow rolling fields.
From many homes—
Tall, white houses among the kept lawns.
Humble, faded houses buried among the
tobacco rows.
From all these the young women of the
state came



THE TENNIS GAME, ACT II — ABOUT 1910

With the same hope in the heart.
The same will, the same new song on the
mouth.

"We, The Women" has everything. Drama, pathos, humor, music, dancing, color—and an idea. The technique is similar to that used in "The Lost Colony"—the broad stage with scenes shifted by shifting the spotlight, the singing chorus, the speaking chorus keeping the great theme ever before the audience: "Education is the inalienable right of every human being and an imperative governmental obligation." Those responsible for its production deserve high praise: Marion and Foster Fitz-Simons who wrote the script; Jess Meeker who wrote the music; Wilbur Dorsett, its director; George M. Thompson, music director; Jean Brownlee, dance director; and Rachel Clifford, "advisor, spur and statistician extraordinary."

Its production was in commemoration of the Woman's College Fiftieth Anniversary. Its authors wisely attempted to assay not so much the college's great physical and material growth as "the more profound elements of its arrival at mental and

spiritual maturity." That they put this in the form of an absorbing drama is eloquent testimony to their skill.

Hear them, Carolina!
These are your women.
The mothers of your children.
The gentle ones, the patient ones.
And it's little they want
And it's little that they ask:
Only the right you've already given Mr.
Lincoln's Freedmen—
To train their eager minds.
Only the right to help you in the home
and in the school.

And when the chorus of women say:

That which we have received
Shall be given back a hundred-fold
From the heart and from the mind
And from the spirit.
With patience long as life
And courage deep as time.

we feel that this is a truth not only stranger than fiction but far more absorbing for us and significant to the state and the nation. This is a drama with a lantern in its hand.

(Note: *We, the Women* was produced under the sponsorship of the Faculty Committee, of which Miss Jane Summerell is chairman.)

Report on Anniversary Gifts to the College

By far the handsomest gift to the college in honor of its fiftieth birthday is that of five members of the Cone family of Greensboro — Mrs. Julius Cone, Mrs. Caesar Cone, and her three sons, Caesar II, Benjamin and Herman Cone, who generously gave \$50,000 for a Student Union Building. The next largest gift is that of Dr. Julius I. Foust, who gave \$2,000 in war bonds to be used for scholarships. Including these gifts, the total amount received to date is \$56,428.32. This leaves a total of \$4,428.32 donated by alumnae, faculty and students — a rather disappointing sum despite the fact that there has been no intensive drive for funds and that war drives and other calls have reduced the amount individuals would normally have given.

Gifts from faculty, alumnae, and students are as follows:

FACULTY GIFT

To be invested in war bonds and subsequently used for scholarships or more pressing needs \$1,355.25

STUDENT GIFTS

Class of 1942, Book endowment honoring Dr. Jackson, to be invested in biographies for the library	1,000.00
Commercial Class, War Bonds	100.00
Home Economics Club, War Bonds	75.00
Gray Hall, War Bonds	75.00
Jamison Hall, War Bonds	25.00
Phi Beta Kappa Chapter, Annual Scholarship (awarded this year for first time)	50.00
Total	\$1,325.00

ALUMNAE GIFTS

Unrestricted	\$ 403.82
Foust Scholarship	776.75
Weatherspoon Art Gallery	341.50
Pipe Organ	63.50
Library	13.00
Designated Scholarships and other memorials	149.50
Total	\$1,748.07

To this Alumnae Gift, 187 individual alumnae contributed; and eight organized groups, as follows:

Burke County	\$19.00
Cape Fear District	68.50

Catawba County	50.00
New York City	49.50
Stanly County	13.00
Washington, D. C. (in addition to annual unrestricted scholarship of \$100 sent the Dean of Administration)	25.00
Class of 1937	49.32
Randolph County (War Bonds and Stamps)	59.00

Other regular annual scholarships sent in by local chapters through the Alumnae Association as anniversary gifts are included in the Alumnae Secretary's report.

Of the 145 faculty members who have made contributions, 25 are alumnae with their portion of the faculty gift totalling \$225.25. Seven of these have given both to faculty and alumnae funds.

As well as can be estimated without exact figures, approximately five per cent of the more than 6,000 graduates and about one per cent of all the women who have attended the college have made contributions. Individual gifts have ranged from \$1 to \$100, with \$5 as the most popular amount. Several members of the faculty and alumnae have made pledges to be paid annually for five or more years, according to the plan favored by the President of the University and the Dean of Administration for building up a substantial endowment. All gifts have been made in a fine, generous spirit and are deeply appreciated. It is hoped, however, that many more will send in gifts or pledges before the celebration closes October 5, thus giving alumnae a vital part in the work this college is doing for the women of North Carolina and elsewhere.

In addition to the above-named gifts, a committee of Greensboro citizens, headed by Mr. J. T. Martin, is securing gifts for the College from Greensboro business men and others. These will not be turned in, however, until Founder's Day. Valuable books and manuscripts have been given to the library by various individuals, but limited space prevents listing names of all contributors in this present re-

port. Mention must be made, however, of the gift of Dr. E. W. Gudger—a copy of the Bashford Dean Memorial Volume of which Dr. Gudger is general editor and author in part; and reprints of his own extensive writings through the years. A more detailed story will appear later.

Persons desiring to participate in the Anniversary Gift should send their contributions to the Fiftieth Anniversary Secretary any time before October 5. Those wishing to make gifts in the form of War Bonds should be sure to purchase bonds of the "F Series," made payable to the Woman's College of the University of North Carolina, or send defense stamps or cash with instructions that these be converted into bonds.

RACHEL CLIFFORD,
Secretary to the Fiftieth
Anniversary Committee

Prizes Awarded on Commencement Day



JEANNE MALIN '42
Winner of Weil Fellowship

The Henry Weil Fellowship, Jeanne Malin '42; the Winfield Award, Susanne Walker '44; the Mendenhall Scholarship, Shirley Elliott '43; the Phi Beta Kappa Award, Carrie Ola Hughes '43.

The Birthday Dinner Party

The Birthday Dinner Party in Spencer Dining Hall on Friday evening, June 5, was one of the most delightful of the Homecoming events. It was given in special honor of the first students who were here fifty years ago, the graduates of the first four classes, and the members of the faculty of the early years. Of the original 223 First Ladies — the "Mayflowers," we affectionately call them, fifty-three pre-registered for the dinner. Of the early faculty, it was a joy to greet Dr. Dixie Lee Bryant, Asheville; Miss Alice Bruere, New York City; Dr. J. Y. Joyner, La Grange; Dr. Anna M. Gove, Miss Mary Petty, Miss Annie Pettv, of Greensboro; Miss Annie Wiley, Winston-Salem; Mr. Charles Brockman, Greensboro; Mrs. Oeland Barnett Wray '98, Gastonia; Mrs. Nellie Bond Askew '97, Windsor. Though neither charter nor near-charter members of the faculty, it was also a joy to have with us Dr. E. W. Gudger, New York, and Dr. Wade R. Brown, Florida. Have no doubt about it—all these are still with us, a part of what we are and do.

The long birthday table, placed near the south wall of Spencer, was centered with a three-tier Birthday Cake, decorated with the traditional chain of daisies, bearing fifty candles, and topped by a sweet girl graduate, confidently poised in cap and gown. At intervals on each side, stood flower arrangements in yellow and white.

May Lovelace Tomlinson did the opening honors, and asked the capacity-seated hall to rise to receive the "girls of 1892," and the Faculty. They entered to our enthusiastic applause, accompanied by an Escort of Honor, Ruth Gunter, of the college faculty, escort-in-chief. The gay banners of the first four classes—blue, green, red, lavender, and white, carried jauntily by their presidents, occasioned more applause. These were they, after all, who had set the pace a full half century ago!

After Minnie Hampton Eliason '93, first president of the Alumnae Association, had asked the blessing, the presiding chairman extended gracious welcome to every one — from 1892-1942. Dinner was served to the ac-

companiment of hit songs of the last fifty years, played by the College Ensemble, under the direction of George Henry, of the School of Music. At the conclusion of the dinner, Mrs. Tomlinson presented the guests at the birthday table, not otherwise on the program; Dr. Wade R. Brown, Clara Booth Byrd, Controller and Mrs. W. D. Carmichael, Jr., Rachel Clifford, Laura Weill Cone, chairman of the Trustees Committee on the Anniversary; Lula Martin McIver Dickin-son, Miss Harriet Elliott, Mary Eppes, president of Student Government Association; Dr. Anna M. Gove, Dr. Bess Goodykoontz, Mrs. Frank P. Graham, Dr. E. W. Gudger, Dean and

Mrs. W. C. Jackson, Miss Minnie L. Jamison, Ethel Bollinger Keiger, Sadie McBrayer McCain, Sue Murchison, president of the Senior Class; Ruth Oncley, Hattie S. Parrott, chairman of the Alumnae Committee on the Anniversary; Miss Mary Petty, Louise Goodwin Rankin, Jane Summerell, chairman of the Faculty Committee on the Anniversary; Assistant Controller and Mrs. C. E. Teague.

Mrs. Tomlinson presented last the co-chairman of the dinner party committee, Dr. Margaret Hayes, director of the Department of Tests and Measurements and Assistant Professor of Education, New York State Teachers College; author; needless to say—teacher extraordinary (for hobbies—travelling and painting in oils).

Dr. Hayes acknowledged happily the transition of the gavel to her hands, and presented first "young Dr. Joyner," who taught English litera-



Left to right: MINNIE B. PEACE, Ft. Worth, Texas. MARGARET AVERY GASH, New York City. MARY DAIL DIXON, Raleigh

ture and Methods of Teaching Arithmetic, who would welcome the girls back to school; and pretty Mary Dail, now Mrs. J. W. Dixon, first student to enroll on October 5, 1892, who would respond.

Dr. Joyner said:

Girls of the early nineties—the gay nineties: my girls who hold and always will hold a warm and sacred place in my heart of hearts: for myself and all your other former teachers, present and absent, living and dead. I warmly welcome you to the halls and campus of your Alma Mater, fragrant with the incense of hallowed memories at the celebration of her fiftieth birthday.

In the name of the immortal Father and Founder of your Alma Mater, my beloved friend and classmate, whose noble spirit with angelic joy doubtless watches from the battlements of glory this happy scene tonight. I welcome you, whom he loved as his first children.

Backward, turn backward, oh Time in thy flight, and make you schoolgirls again just for tonight!

Make this a night of memories. Here at the family altar of your old Mother, by the blessed power of imagination, live over again your happy school days.

Come on, girls, we are back again in our old recitation room, roaming through the sunlit fields of English literature, holding reverent and inspiring communion with the master spirits of Shakespeare and Milton and Tennyson and Lowell and Bacon and Emerson, embalmed and treasured up in their immortal writings. Remember? Let's have a scene with Tennyson in "In Memoriam." Let's revel in the romance with Portia in the "Moonlight Scene." Let's dream with Lowell in the "Vision of Sir Launfal." Let's laugh and philosophize with the "Autocrat of the Breakfast Table." Remember?

There! Miss Bruter's old electric clock sounds, ends the period, and breaks the spell. Hurry, girls, or you'll be late at the next recitation, and dear Miss Boddie will be mad.

Time's up! I welcome you now into your Alma Mater's "Aristocracy of the

Silver Hair"—a high distinction, for the ground is warmer and the flowers bloom earlier where the snow lies thickest.

Mrs. Dixon said:

Thank you for your warm welcome, Dr. Joyner. We are all so happy to be back. Happy birthday to each of you here tonight! I am so grateful it was my privilege to come over in the college Mayflower on October 5, 1892, and to be greeted by Dr. Melver and the other fourteen wonderful members of the faculty that first year. I am so glad to have been the first student to place my foot on the rock which has meant so much to me during these fifty years.

I am happy to have known personally all the other 223 girls who were on board our good ship that year, and to speak for them tonight. We felt that we were a part of the greatest adventure ever to begin in our state—the higher education of women. We felt our personal responsibility to make it succeed.

It is almost as great an occasion for us to be here tonight to watch the College move into its second half century as it was that first year. We bless those who are at the helm today. May they lead our College to still greater usefulness. God bless us all!

Followed a Dialogue, written by Dr. Hayes, produced under the direction of Sarah Click Ferry '38, member of the faculty in the Department of Dramatics. The dialogue centered delightfully around a "Memory Book of the Nineties," the role of the grandmother being played by Mary Moling Kirkman '44, daughter of Kate Hunt Kirkman '18; that of her granddaughter, by Eleanor Dare Taylor '45, daughter of Allene Kernode Taylor, class of '25. All who took part were daughters of alumnae.

The Dialogue merged into an "act" by Ruth Oncley '40. Wearing a wine taffeta of the nineties, with bustle and languishing air, she sang "After the Ball Is Over," "Bird in a Gilded Cage," and "Daisy Bell" (Bicycle Built for Two).

Next came the "cutting of the cake." As Dr. Hayes read the name of each "Mayflower," she arose, and remained standing for a "citation," while Louise Goodwin Rankin '16, daughter of Maud Broadway Goodwin '93, lighted a candle for her on the cake. (Mrs. Rankin, daughter of a member of the first graduating class, was also the first "granddaughter" of the college to be graduated.)

The College "Mayflowers"

Mattie Albrinton Albrinton. Hookerton: Mary Watkins Alexander. Charlotte: Mary Arrington. Rocky Mount: Phoebe Pegram Baughan. Dillard: Georgia: Cora Hare Benthall. Woodland: Emma Blair.

High Point: Mary Allie Bell Blythe. Raleigh: Zella McCulloch Check. Greensboro: Annabel Mayo Cherry. Rocky Mount: Lucy Boone Copeland. Ahoskie: Nannie Drew Cowand. Aulander: Stella Middleton Cowan. Rocky Mount: Gertrude Bagby Cready. Charlotte: Alice Denny Crews. Summerfield: Annie Michaux Crocker. Greensboro: Lucy Dees Davenport. Sanford: Nettie Allen Deans. Henderson: Mary Dail Dixon. Raleigh: Sarah Ann Alice Erwin. Philadelphia, Pa.: Minnie Hampton Eliason. Genola, Ga.: Margaret Avery Gash. New York City: Cornelia Deaton Hamilton. Davidson: Clara Hodges Harper. Raleigh: Annie Maie Pittman Hartsell. Greensboro: Elizabeth Bernard Hester. Asheville: Minnie L. Jamison. Greensboro: Fodie Buie Kenyon. Washington, D. C.: Rebecca Freeman Lamont. Dobson: Berta Pharr McClure. Canton: Ola Herron McDowell. Laurinburg: Lillian Davis Mason. Winston-Salem: Mary Holt Moore. Lake Junaluska: Jane Oldham. Greensboro: Annie M. Page. Wadesboro: Minnie B. Peace. Fort Worth, Texas: Mary Lewis Harris Reed. Concord: Eulalie Elliott Reid. Forest City: Berta Hinton Parker. Elizabeth City: Blanche Aileen Tuck Robertson. Norfolk, Va.: Georgia McLeod Stover. Winter Park, Fla.: Janet Tatem Thompson. Norfolk, Va.: Daisy Bailey Waitt. Raleigh: Lina James Welch. Louisburg: Mary Wiley. Winston-Salem: Anna Meade Michaux Williams. Asheville: Clara G. Wilson. Summerfield: Mary Bayard Morgan Wooten. Chapel Hill: Cammie Curtis Wright. Greensboro: Emily Asbury Yoder. Linville.

As final feature of the program the presiding chairman presented Dean W. C. Jackson, an "expert in human relationships."

Dr. Jackson said:

Madam Chairman: I pay tribute to our educational pioneers. There is exaltation in pioneering. The pioneer must have vision, conviction, and courage; and to these qualities must be added skill, endurance, patience, and faith. These, our pioneers in woman's education, were true to type. They achieved greatly; and they had and have their reward, not in any tribute we may pay them tonight—though such tribute may be appreciated by the living and may honor the dead, but in the living reality of great achievement.

We speak their names tonight with reverence and admiration and affection:

Charles Duncan Melver—pioneer-in-chief;

Edwin A. Alderman—knight errant of learning;

Sue May Kirkland—of whom it might be said, "the imperial vortess passed on in maiden meditation fancy free."

Viola Boddie—gifted and exacting;

Gertrude Mendenhall—gentle and lovable;

Miriam Bitting—diligent and faithful; Clarence Brown—cultured, courtly, considerate;

Melville Fort—lover and teacher of things beautiful;

McIntyre, Bell, Carraway, and Genevieve Mendenhall—busy with practical and useful things.



WASHING IN 1892

And added to admiration and affection, there is gratitude in our hearts that there is yet with us the brilliant and inspiring teacher—P. P. Claxton; the capable and faithful Dr. Dixie Lee Bryant; and the inimitable and incomparable E. J. Forney.

May these three yet tarry long in our midst that we may add satisfaction and pleasure to reverence and affection.

These are they who formed the first caravan. These are they who crossed new frontiers and opened new vistas. These are they who laid foundations so true, so broad, so strong, that all those who come after them may continue, if they build wisely, to erect a structure that will have no limits—a building that will bring delight and comfort and wisdom and happiness and help to all our commonwealth.

To the living and to those who have gone on, we can do no other than here and now and again rededicate ourselves, with joy, with enthusiasm, to the task of carrying on and enlarging and perfecting the work they so nobly began. Pioneers, absent and present, we salute you!

Very finally, with Estelle Mendenhall LeGwin leading, we sang the College Song and *Auld Lang Syne*. No—old acquaintance must not, for it cannot, be forgot!



Mrs. Bost Gives Shelf of Books to Alumnae House

In honor of the Fiftieth Anniversary, Mrs. W. T. Bost, Commissioner, State Board of Charities and Public Welfare, has given a shelf of books, by North Carolina writers, to the Alumnae House Library.

As the alumnae know, the library in the Alumnae House will necessarily be small, and very specialized—limited to the work of alumnae, their children, their husbands; to members of the faculty; to North Carolinians, or to those who have some direct connection with the college or the Alumnae Association. It will be somewhat a library of "sentiment." For instance, Dr. W. C. Smith, for so many years beloved head of the Department of English, has given to this library the two handsome volumes of Shakespeare which for years he used in his classroom. Paul Green, gifted American playwright, native son, read his play, *Johnny Johnson*, in Alumnae House at a benefit performance, and gave the copy from which he read to the Alumnae House Library.

To Mrs. Bost, our own Annie Kizer, we extend sincerest appreciation for this most desired and desirable gift.

The Symposium on Woman's Life and Work

By MILDRED HARRINGTON LYNCH
Short Story Writer

Perhaps no part of our memorable Fiftieth Anniversary celebration came closer to the very heart-beat of our Alma Mater than Saturday morning's Symposium on Woman's Life and Work, in that here was offered a sweeping and invigorating view of the varied fields successfully invaded by the pioneering women who came out of the college during its initial half-century.

Let us hope that the first fifty years are the hardest!

It was fitting that the Symposium be guided by Dean Leah Boddie, of the New Jersey College for Women. Dean Boddie is the niece of Miss Viola Boddie of lively and beloved memory, one of that devoted little band of daring spirits with whom Charles Duncan McIver began his great radical experiment—the education of the distaff side. A distinguished educator in her own right and a gracious mistress of ceremonies, Dean Boddie got each speaker off to a good start.

Mary Webb Nicholson, who was scheduled to open the program with Women in Aviation, could not be present for the very good reason that she was on active duty with the British Air Transport Auxiliary of the R.A.F. Mary Webb, the first licensed woman pilot in North Carolina, has had an exciting and enviable career in the air. Her fine paper was read by her mother, Frances Cole Nicholson, also an alumna of the college. Of women as flyers, Miss Nicholson said succinctly, "We are here to stay."

Like many of our alumnae, Lillian I. Massey of High Point, who represented Women in Business, began her working life as a teacher. After four years in the schoolroom, she switched to stenography in the office of the Continental Furniture Company. Her upward progress was marked by brief stops as bookkeeper, credit manager, and office manager. Today, as secretary and treasurer, she is an important officer of her company. Incidentally, she is the second largest stockholder.

It is Miss Massey's firm conviction that women no longer encounter discrimination in business. Prospective employers ask a woman the same question they ask a man: Can you deliver the goods?

Surely Women in Law could have had no more vivid or convincing exponent than Norma Hardy Britton, outstanding lawyer of Washington, D. C. Youthful, handsome, and dynamic (she looks about half the years she claims), Mrs. Britton reminded us that when she left college in 1900, the Constitution of North Carolina prohibited a woman from being a notary public. No law school would open its doors to her. She could not even make a contract without benefit of matrimony, and then her personal belongings became the property of her husband. Times have indeed changed, for now there are more than six hundred women attorneys in the District of Columbia alone. Mrs. Britton feels that there is a special niche in the practice of law for women and



MARY WEBB NICHOLSON
whose talk on Aviation, read by her
mother, opened the Symposium



MILDRED HARRINGTON LYNCH
whose talk on Writing closed the
Symposium

she urges that more girls choose it as a profession.

Dr. Pattie Groves, professor of hygiene and resident physician of Mount Holyoke College, gave a graphic and informative running account (and we mean *running*) of twenty-four hours in the life of a college medico. In spite of its effect of perpetual motion, and its unexpected drama, we don't think Dr. Groves discouraged any girl present from taking up the study of medicine. On the contrary, she may have to account for a lively bunch of recruits!

Carrie L. Broughton, state librarian, and the first woman in North Carolina to head a state department, spoke for 977 librarians when she enthusiastically described the joys of a life spent in bringing the right people and the right books together. Said she: "The greatest tribute ever paid to books is being paid by Adolf Hitler today. He is afraid of the power they wield—so afraid that he seeks to destroy those that cannot be bent to serve his own sinister ends."

Gwendolyn Gay of Wootten and Moulton, Chapel Hill photographers of national fame, started off by declaring that photography is young and wonderful. So is Miss Gay (Class of '41). She made picture-taking so beguiling that in sixty seconds she had her listeners sitting on the edge of their chairs, eager to rush right home and dig that old kodak out of the attic.

The importance of a rich background for the woman who wants to do religious work was emphasized in a delightfully straight-forward talk by Sallie Sumner, who has had an especially happy career in this field. Miss Sumner, who has her master's degree from Columbia University, is at present general secretary of the central branch of the Young Women's Christian Association of Philadelphia. She brought to her subject a warmth and an awareness which do much to explain why she is an acknowledged leader in this work.

"Social work rests on the belief that the fullness of life is the right of each human being." This was the rock on which Mrs. W. T. Bost (Annie Kizer) of Raleigh built her splendid talk on Women in Social Service. Mrs. Bost, known widely for her usefulness to her fellow humans, is now our able Commissioner of Public Welfare. Both in her life and in her teaching, Mrs. Bost has demonstrated that social service is a field in which women find themselves peculiarly at home.

Dora Coates, chosen to represent teaching as a profession for women, was not able to be present. Her fine paper was sympathetically presented by Hattie S. Parrott, long a leader in North Carolina education. Miss Coates, who is supervisor of practice teaching in the primary grades in the Eastern Carolina Teachers College, glowingly agrees with Mary Ellen Chase's confession: "Teaching has been and still is the good life for me." She rightfully feels that she speaks for hundreds of thousands of women in thousands of schoolrooms scattered over the land when she adds, "I find daily inspiration from seeing daily

'Children's faces looking up
Holding wonder like a cup!'

Corinne Cook, critic teacher in the State Teachers College of Alabama, represented that large group of alumnae who teach outside North Carolina. She recalled that teaching was the first profession open to women, and she struck a note of warning when she suggested that perhaps today public education is too largely in women's hands. Miss Cook believes that the great responsibility of making boys and girls into citizens should be shared by more men in the schoolroom.

Mrs. Grover S. Mumford (Sallie Tucker), chief laboratory technician of the health department of Greens-

boro, painted a fascinating picture of the part her profession plays in modern life. "War and disease," she reminded us, "go hand in hand." That is one reason why she expects some exciting developments in her field in the next few years.

Homemaking will always remain woman's primary and most rewarding job. On the practical side of this vital subject, Mrs. Paul L. Fletcher (Isabelle Moseley '37), former marketing specialist in the North Carolina Department of Agriculture, argued for the scientific approach in the outlay of time, effort, and money in the home. She showed that efficiency in running a house is in direct ratio to the forethought and planning expended on the job.

Adelaide Van Noppen Howard (Mrs. George Jr.) spoke on the spiritual aspects of homemaking. It is a pity that every woman in America could not have heard her. For here were marching words for the soul; singing words for the spirit. Home-life, Mrs. Howard pointed out, is the only experience that is truly satisfying to the human heart. By sharing our home life with as many lonely ones as possible during these trying days, women who cannot serve in more spectacular ways can do their share in achieving the great goal for which we are fighting—the making of all the world a home for man!

The Editor takes the typewriter away from Mrs. Lynch in order to add the very final paragraph. Although she modestly does not mention it, Mildred herself rep-



ANNIE KIZER BOST
who talked on Social Work

resented Women in Writing on the Symposium. After graduation from Woman's College, she taught English in high school for a short while; then for a time edited a county newspaper. A little later, via the School of Journalism of Columbia University, she joined the staff of the *American Magazine* as editorial assistant and feature writer. Followed several thrilling years in that post. But after marriage and daughter Nancy, Mildred left the *American* to do free-lance writing. Her stories appear in *Redbook*, *Cosmopolitan*, *Good Housekeeping*, *Colliers*, *The Saturday Evening Post*, and other top-flight magazines. And if you happen not to have done it already, step in at your favorite book store, or the local library, and get a copy of her life of Marie Dressler. "We learn to write by writing," says Mildred Harrington.

An Invitation from the Baltimore Alumnae Club

The Baltimore Alumnae Club — newest of the organized groups—organized last February, cordially invites and urges all alumnae now in the vicinity of Baltimore, or who may come into that area in the future to let their presence be known to the contact chairman, Mrs. F. Norton Leahy (Mary Louise Lewis), 57 09 Stuart Avenue, Baltimore. Telephone Forest 2996. "The club is for all you grads and non-grads in this neighborhood," says Mary Louise. Emma Sharpe (Avery) Jolly is president of the Club.

Chinese philosopher. A little child, he replied, "going down the road singing, after asking me the way."

For fifty years the purpose of this College has been to point out to its students the right road leading to a safe and useful life.

To this immediate group let the writer express the hope that cheerfulness and good cheer have accompanied you on the way.

The song that you sang has been our greatest joy.

We greet you most heartily.

Miss Austin also introduced Augusta Landis, who came from her responsible post with the United States Veterans Bureau in Washington City to speak for the 3,500 young women who were trained by Mr. Forney. Among other things she quoted the words of Fodie Buie Kenyon, who wrote of him.

"No one can tell the good you have done, the girls you have helped, the families you have aided, the lives you have changed—the whole world is the better because you are in it, and because of the work you have done. If a girl did not get ahead, it was never your fault. You gave her a chance; you helped her in every way you could. Looking back at a good deal of it all, I think you were fortunate in having material which you could work up into nice lovely silk purses! — don't know any one who has a more enviable record. Those who were taught by you were lucky people—and we know it. We are proud of you beyond words, even as we are grateful!"

The luncheon was closed with the College Song.

The Home Economics Luncheon

With Agnes N. Cox, of the faculty, presiding, the Department of Home Economics gathered together 150 former students, seniors and

THE LUNCHEONS

Five luncheons for alumnae took place simultaneously on the campus on Saturday, June 6, at twelve-thirty. Beautiful flower arrangements were a part of every luncheon plan. Similarly also, short "features" rather than speeches were characteristic. In deed, the guests themselves did most of the speech-making, in the spirit of joyous "remembering when." Moreover members of the faculty, seniors and their parents, were invited to join the alumnae, according to the group of their choice. Yet each luncheon had its individuality.

The General Luncheon

Under the direction of Ruth Fitzgerald of the college faculty, and her committee, the General Luncheon was held in South Dining Hall—overflowing, however, into Spencer and West. Under this aegis, assembled all alumnae not included in the special luncheons, and all of "Mr. Forney's Girls." At each plate lay a handsome folder, block-printed in green and white (in compliment to the Green and White Class of 1942), the cover design representing Administration Building, the oldest building on the campus, the folder containing a list of outstanding events in college history. Miss Fitzgerald, as presiding chairman, recognized a number of distinguished guests at the head table, among them President Frank P. Graham. She also introduced Ambassador Josephus Daniels, who spoke delightfully of his friends among the early faculty, and led our thoughts through the con-

fusion of the present hour to new horizons of the world we hope to live in. The College Glee Club, directed by Paul Oncley, rendered a *Ballad for America*.

At this luncheon tribute was also paid to E. J. Forney, charter faculty member, now treasurer-emeritus of this college. Emily S. Austin, one-time secretary to Dr. McIver, but now secretary-treasurer of the Carolina Telephone and Telegraph Company, read the following greeting from Mr. Forney, who was not able to attend:

Many a wise saying has come to us out of China. Here is a late one quoted from a farm paper published in Nebraska. I quote it here because of its peculiar adaptability in a large way to the Fiftieth Anniversary of this College. In a narrower sense it is applicable to this immediate group of people. Here it is:

"What was the greatest joy you have found in life?" was once asked of a great



HOCKEY CHAMPIONS OF 1912

guests, in their own home—in the Home Economics Cafeteria. There the floral decorations were enhanced by flags, clustered on every table, the colors—red, white, and blue being repeated in the cocktail and dessert. At each plate lay a handsome folder, done in black and white, carrying the program and menu.

Miss Jamison, first head of the department, spoke briefly about the early and simple beginnings. Miss Blanche Shaffer, now Mrs. William Dickson, Unadilla, New York, head of the department for many years, wired congratulations. Miss Margaret Edwards, head of the department for the past nine years, told of recent developments, stressing diversified curricula and increased physical equipment, the wide variety of positions held by our graduates, and the graduate work now being done. Numerous alumnae added a word about themselves, and informal exchange of news and views flew thick and fast. It was a special pleasure to have a brief talk from Mrs. Mary Dail Dixon, first student to register in 1892, whose professional interest for these fifty years has been in the field of home economics.

Luncheon of the School of Music

Shepherded back home by Miss Grace Van Dyke More, of the faculty, the music majors of the years, and special guests, gathered in Spencer Dining Hall for luncheon. At the conclusion of the luncheon, the group adjourned to their own home on the campus—the Music Building.

Here Dean Altvater presented the current members of the faculty, also three former members—Carlotta Barnes Jacoby, Lessie Lindsey Wharton, and Dean Wade R. Brown. Telegrams and messages were read from absent alumnae, including Myrtle Warren, and from two former members of the faculty—Annie L. Gibson Seabury, Des Plaines, Illinois, and George Scott-Hunter, Halifax, Nova Scotia. Marie Davenport Harrill and Hermene Warlick Eichhorn won new laurels as story-tellers!

But without doubt, Dean Brown, who came from Florida for the occasion, was both the lion and the lionized. Souvenirs of the reunion were booklets, bound in yellow and white, each containing a photograph of Dr. and Mrs. Brown, and a message in

rhyme from a representative member of each class from 1913 to 1942. It was a high moment when Dr. Brown himself talked—about the past, the present, and the future of the School of Music.

Luncheon of the Department of Physical Education

In the "little dining hall" (under North), the Department of Physical Education was hostess to its graduates. Here Marjorie Leonard, member of the faculty, did the honors. Miss Mary Channing Coleman, head of the department, spoke, bringing her former students up-to-date with the growth of the department. They in turn brought their former teachers up-to-date on the subjects of jobs, husbands, and babies! High jumps and deep diving were still found to be of great aid in all sorts of critical circumstances!

Luncheon of the Department of Secretarial Science

In Spencer, under the chairmanship of Patty Spruill, member of the faculty, a large group of graduates in the Department of Secretarial Science came back for the feast of reason that flows from the soul of women—somewhere in business! By each plate lay a directory, bound in the college colors, containing the names of faculty members who have served in this department since it was organized ten years ago, and the names and addresses of the 590 alumnae who have been graduated during these years. Lucy Spinks Kecker, president of Student Government Association in 1938, came back from Washington to do the presiding honors.

Brief talks were made by Dr. McKee Fisk, present head of the department, Dr. Albert S. Keister, head of the Department of Economics and at one time acting head of this department, and Miss Patty Spruill, who has been a member of the faculty since the department was organized. Highlights of accomplishments by members of their respective classes were given by: Blanche Holt Gwyn, Elizabeth Gant, Edna May Douglas, Janet Bruce Miller, Elizabeth Hunnicutt, Mary Lindsay Whitley, and Mabel Lloyd. Elizabeth Cummings, graduate student, gave interesting statistics from a study she is making.

The Fine Arts Program

The Fine Arts Program, in Aycock Auditorium, on Saturday afternoon, June 6, featured the work of alumnae distinguished in Music, Poetry, Drama, and the Dance. Eoline Everett May, member of the Alumnae Committee on the Fiftieth Anniversary, spoke the welcoming words, as sponsoring chairman. Carroll Stoker, chairman-in-chief of arrangements, made the presentations. Spotlight, curtain, and darkened hall enhanced the charm of the hour.

As the opening number, for piano, it was good to hear the magic fingers of Sara All Abernethy carry to the hearts of her listeners—Debussy's famous *La Cathedrale Engloutie*.

In her presentation, Carroll said among other things that Mrs. Abernethy had studied under the finest teachers and given recitals in her own as well as in other states; that she had served her church as organizer, been active in the work of music clubs in North Carolina, and was the organizer of her own club, the St. Cecilia Club, in New Bern. But nowhere had the inspiration of her music been more deeply experienced than in the hearts of the many pupils whose lives she has blessed.

Frances Sloan Simmons, violinist, Durham, played Schubert's haunting *Ave Maria*, with Mrs. Paul B. Onceley, composer and pianist, of the School of Music, accompanying.

Frances is remembered first, the presiding chairman told us, "as the girl who was awarded the coveted Roth violin for winning first place in violin, when she was a high school senior, in the State High School Music Contest." She later held first chair in the North Carolina



CARROLL STOKER
Chairman of the Fine Arts Program

Symphony Orchestra. Since her graduation in 1940, and her marriage a year ago, she has been a member of the Duke University Symphony Orchestra, has been active in musical circles throughout the state, and has served as music critic on the Durham Herald.

Came next original compositions for Voice, with the composers at the piano.

Elizabeth Holmes '40 BSM, Woman's College, '41 MA, Eastman School of Music, was represented by *Bribe*, a song especially composed by her for this program. Genevieve Oswald '43 sang it.

Young though she is, Elizabeth is gaining recognition in the field of composition. Several of her compositions have already been performed on the concert stage. Among them, *Campus Sonata*, *Ode to the Confederate Dead*, *String Quartet*, and *Present Indicative*.

Hermene Warlick Eichhorn's song, *With the Wind*, also composed for this occasion, was sung by Rita Gottheimer '44.

Carroll presented Mrs. Eichhorn as most versatile of musicians — pianist, organist, teacher, music columnist, composer. "But it is in the field of creative music that her name is most widely known. She has already to her credit fourteen published works — all brought out by well known publishers. One of her friends claims that in composition contests, Hermene collects first prizes the way some women collect costume jewelry!"

Last of the original compositions in Voice—*O Little Lamb*, by Olive Chandler Crawford, was sung by Genevieve Oswald.

During her student days, Mrs. Crawford's excellence as accompanist for Dean

Wade Brown's choral groups predicted well for her after-college career. She has been organist for the Church of the Covenant since her student days, is a charter member of the Woman's College Chapter of Pi Kappa Lambda, and among other things, has composed an anthem for a capella choir, numbers for the piano, and several songs.

For the division of the Dance, Miss Stoker expressed keen disappointment that at the last minute an accident prevented Claudia Moore of the Humphrey - Weidman Studios, New York, from filling her scheduled appearance on this program. But she enthusiastically presented Dorrice Litchfield '42 and Louise Meroney '40.

Dorrice has been a continuously outstanding member of the Modern Dance

Group at Woman's College. On this program, she performed her own compositions, *The Gypsy in Me*—gay and colorful, and the more delicate *Modulation*.

Louise Meroney, now a member of the faculty of Limestone College, was president of the Modern Dance Group in her senior year, and later studied the dance at the Beaufort Summer Colony, and at New York University. She likewise performed her own composition, *The Little Suite*.

The work of both Dorrice and Louise was beautiful. Rachel Johnson '43 and Evelyn Hurwitz '42 (who incidentally composed the music for two of the numbers) were at the piano.

Competitively, on the basis of poems submitted, the presiding chairman presented four alumnae who had been chosen to read their own poems.

First—Vaughan White Holoman, Fifth Square.

In college, Vaughn was active in student organizations, was a marshal, a crack basketball player, and won the prize for the best essay in her senior year—so the chairman told us. Since her marriage she has been active in all community organizations, and is a recent past president of the general Alumnae Association. But perhaps her most persistent interest has been in poetry.

Of her work, Mrs. Holoman read: *Magic Pens*, *White Heron*, *The Roadside Picture*.

From her poems, Caroline Hogue selected the following for reading: *Robinson Jeffers*, *Now I Understand You*; *In Praise of the City*; *An Old Farm*.

Miss Stoker said that several of Caroline's classmates had told her that they were never sure in their student days



SARA ALL ABERNETHY
Whose piano number opened the Fine Arts Program



BALCONY SCENE FROM *Romeo and Juliet*
Closing number of the Fine Arts Program
Played by Jean McDonald '41 and Robert Carroll

whether the head of the Goddess of Wisdom on the college ring was that of Minerva, or of "Carrie Goforth," as she was affectionately known! At college she was a first in everything! After college days she held for several years national spotlight as Chief Probationer Officer in Judge Ben Lindsey's famous Juvenile Court in Denver. Somewhere along the line she studied in London; recently she served as president of the Washington League of Women Voters and president of the Washington City Branch of the A.A.U.W. Caroline is also leader of a poetry club in the Nation's Capital.

"I wonder," said Carroll, "if any one of us has developed heart, mind, and soul to such a rich and harmonious stage as has Lucy Cherry Crisp?"

In college Lucy was equally talented in writing and in music. Since college she has taught music, served as director of Religious Education at the Church of the Covenant, Greensboro; as Director of Religious Activities at Woman's College; has published one book of verse; done painting and sculpturing, and is collecting material for a biography of George Washington Carver, famous scientist of Tuskegee Institute. Lucy serves now as supervisor of the art center in Greenville.

Lucy read: *Certainties, Lines to Last Year's Leaves, Song for Mandy, Concerning Sam.*

Concluding for the poets, Eleanor Watson Andrews, teacher of English extraordinary, interpreter of literature, and lecturer on poetry, read the following poems by Julia Blauvelt Mc-

Grane: *Perversity, Return the Wings, For Undiminished Grief.*

Julia McGrane is making a place for herself among the younger American poets. Her work has already appeared in such magazines as *Harper's Bazaar, Woman's Home Companion, The Ladies Home Journal, The New York Times, Poetry,* and the *Saturday Review of Literature.*

The closing number of the Fine Arts Program brought again to the stage of Aycock — Jean McDonald '41, in the Balcony Scene from *Romco and Juliet*, with Robert Carroll, Chapel Hill, as *Romco*. In college circles, Jean McDonald's *Juliet* is famous. Moreover, she probably has to her credit more leading roles than any other member of Play-Likers. In her senior year, she was president of Play-Likers and of the Masqueraders. Robert Carroll, fresh from new honors as a star of the Carolina Playmakers, made an appealing *Romco*. As members of the Carolina Repertory Company, which toured for three months last fall in the East and Middle West, both Jean and Robert carried leads in Paul Green's *House of Connelly*.

The curtain came finally down on *Romco's* last poignant words—"Sleep dwell upon thine eyes, peace in thy breast! Would I were sleep and peace, so sweet to rest."

from the office last year, it may nevertheless be an exciting suggestion to know that 72,000 envelopes alone were addressed. Neither the general correspondence, nor certain miscellaneous addressing is included in these figures.

5. Another illuminating bit of information — more than 100,000 pages of mimeographed material is on the record—for a wide variety of purposes.

6. The Executive Secretary made 11 trips into the fields to visit organized associations. Committee work took her frequently here and there wherever and whenever needed.

7. One new Alumnae Club was organized—the Baltimore Alumnae Club.

8. In the administration of Alumnae House, the records show that during the year 13,441 persons were served in Alumnae House at receptions, teas, musical meetings. This number does not include the large number of visitors who come to the House for sightseeing purposes, the number of alumnae and guests who will be served in the House during commencement, nor does it include the use of the House daily by the more than 100 students who are connected with the Student Government Association, the Carolinian, Pine Needles, and Coraddi.

9. Five meetings of the Alumnae Board of Trustees have been held — May 31, October 3, November 21, 1941; January 10, June 4, 1942.

10. A steady stream of ever-changing names and addresses have been put through the machines and have been recorded on 6 and 7 different files. Their number runs into the thousands.

11. The 55 local associations and their general meetings, the 30 classes and their reunions, plans and special interests, and the general alumnae committees, have all been serviced to the best of our ability.

12. The Executive Secretary conducted a Magazine Clinic for the Southeastern Region (District III) of the American Alumni Council, at its annual conference held in Columbia, South Carolina, last December.

13. I accepted from the president of the Southeastern Region (District III) of the American Alumni Council, the chairmanship of the Committee on the Survey for the Establishment of Standards in Alumni and Alumnae Associations. The work of this committee will be similar to that done by the accrediting bodies of high schools and colleges.

14. It is a joy to report that Mrs. W. T. Bost has given a shelf of books to the Alumnae House Library. Also that Dr. Eugene D. Owen, our co-ed, has prepaid his membership in the Alumnae Association for 20 years—in honor of the Fiftieth Anniversary.

15. The Executive Secretary presents to the Alumnae Association the enrollment cards of 300 members of the Class of 1942 who have joined the Alumnae Association.

CLARA BOOTH BYRD,
Executive Secretary.

Pointed Paragraphs from the Report of the Alumnae Secretary

1. The Alumnae Homecoming, in honor of the Fiftieth Anniversary, was planned and carried out in co-operation with the Alumnae Committee on the Anniversary, as the part of the celebration for which this committee was made responsible. The Alumnae Committee began its work in 1937, with Miss Hattie S. Parrott as General Chairman. The creative thinking, the basic ideas, were early projected, as well as the decision to center the program around the alumnae themselves — their achievements, their relationship to their College.

In carrying out the plans for the Homecoming, the central alumnae committee brought to its aid 18 assisting committees, composed of members of the faculty and of alumnae at large. The work of all these committees cleared through the Alumnae Office. From the time of its organization five years ago, the Central

Alumnae Committee met at intervals. But for the past two years, work has gone at topmost speed. The results you are here to see for yourselves, and to enjoy, we hope. Without doubt you have had a remarkable Alumnae Committee; a grand general chairman; capable assisting committees, and the enthusiastic support of the alumnae and of members of the faculty.

2. The following local alumnae associations raised scholarships in honor of the Fiftieth Anniversary: Alamance County Association, Buncombe, Forsyth, Guilford, Halifax, High Point, Northampton, Mecklenburg, totaling \$592.

3. The Alumnae News, the alumnae quarterly magazine, has been published and financed.

4. Avoiding such "dry facts" as the number of pieces of mail which went

Messages from Alumni and Alumnae Associations of Other Colleges are Acknowledged with Genuine Appreciation

The American Alumni Council: Congratulations upon your Fiftieth Anniversary! May you, nor any of our fine educational institutions in America, be forced to face a black-out of education such as is happening to educational institutions in all other parts of the world. May all of your alumnae arise to their responsibilities as educated women in preserving education for democracy in America.—George F. Heighway, President, Indiana University, Bloomington, Ind.

Chicago University: I wish to present the greetings of our Association to the Alumnae Association of your College. Perhaps you do not know it, but our two institutions, and I presume our two associations, are practically twins—not identical twins, to be sure, but born at the same time. Your college opened in October, 1892, as did the University of Chicago. Our Alumni Association was organized the following June, just after our first graduates received their diplomas. I am confident that your first graduating class was just as enterprising as ours and that your Association also came into life in June, 1893. We at Chicago congratulate you at Greensboro upon the development of your institution and especially upon the fine spirit of loyalty that has been evidenced by your alumnae. May your future be as bright as your past.—Charlton T. Beck, Executive Secretary.

University of California: The 143,000 alumni of the University of California send greetings. The Woman's College of the University of North Carolina has done an outstanding work in this nation for the education of women. Out here, on the distant West Coast of this great country, we have felt your influence. We extend congratulations and good wishes.—Robert Sibley, Executive Manager.

Columbia University: The Alumni Federation of Columbia University, representing 62,000 alumni of Columbia, sends greetings. We commend the Woman's College for its long and honorable career in the field of education for women.—Clarence E. Lovejoy, Executive Secretary.

Duke University: Congratulations! Your institution has a proud record of achievement for this first half century. In the days that lie ahead, we are confident that she will be able to render even greater service to the cause of higher education for women and the promotion of things most worth while.—Anne Garrard, Assistant Director of Alumni Affairs.

Elmira College: The Elmira College Alumnae Association, celebrating the twenty-fifth Anniversary of its organization,

sends greetings, congratulations, and best wishes to the Woman's College of the University of North Carolina upon the occasion of its Fiftieth Anniversary.—Ernestine French, Alumnae Secretary.

Emory University: We have seen the loyalty, pride, and devotion of your alumnae, and this in itself is sufficient evidence of the stature of your College. With your alumnae, we, the alumni of Emory University, look forward to other half centuries of even greater accomplishment.—Robert F. Whitaker, Alumni Director; Chess Abernethy, Jr., Secretary.

Harvard University: To the alumnae of the Woman's College of the University of North Carolina, assembled on the happy occasion of the Fiftieth Anniversary of the founding of your college, the Harvard Alumni Association sends sincere congratulations and confident good wishes for your important part in the future of American education.—Henry C. Clark, Executive Secretary.

Smith College: The Alumnae Association of Smith College sends greetings and congratulations to the Alumnae Association of the Woman's College of the University of North Carolina on its Fiftieth Anniversary. Our sixtieth was celebrated last year in our Alumnae House, the plans for which were so pleasantly forwarded by your friendly interest and advice. We shall never cease to be grateful.—Amarda Bryan Kane, President.

The College of Wooster: We rejoice in the progress of your institution and the contribution it has made to the womanhood of America. The men and women of Wooster are extending hands across the land to the women of North Carolina. May this Jubilee mean much in inspiration, happiness, and challenge for the future.—John D. McKee, Director of Alumni Relations.

Worcester Polytechnic Institute: We congratulate you upon your unity of interest in the College, upon your contribution to its material and educational progress, and upon the noteworthy achievements of your individual members.—James Cunningham, President; Herbert F. Taylor, Executive Secretary.

Congratulations and good wishes were also presented from—

The Florida State College for Women: Mrs. Frank D. Bisbee, President.

Goucher College: Annette B. Hopkins.

Hollins College: Susanna P. Turner, President.

Mills College: Elizabeth Thompson, Alumnae Secretary.

Mississippi State College for Women:

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Mount Holyoke College: Margery Fassett Consoer, President.

Ohio State University: John Fullen, Executive Secretary.

Randolph-Macon Woman's College: Mary B. Stokes, Alumnae Secretary.

University of Tennessee: Victor M. Davis, Alumni Secretary.

Vassar College: Elizabeth Scarlett Hardy, President; Gertrude Garney, Executive Secretary.

University of Virginia: J. Malcolm Luck, Alumni Director.

Washington and Lee University: Harry K. Young, Alumni Secretary.

Wellesley College: Carol R. Johnston, Alumnae Secretary.

Wesleyan College: Jennie Loyall, Executive Secretary.

News from the Alumnae

Class of 1894

Gertrude (Bagby) Creasy's son, W. M. Creasy, Jr., has attained the rank of Lieutenant Colonel in Chemical Warfare Service. He was graduated from West Point, and later did graduate work at Massachusetts Institute of Technology, and was also graduated from the Army Staff College at Leavenworth. Lt. Col. Creasy is located at the new chemical arsenal in Arkansas in command of the construction of incendiary bombs.

Susan (Israel) Wolfe wrote that she was unable to leave her home in Beverly, N. J., to attend the 50th Anniversary, but that the memories of her happy years as a student would be very present with her during the Homecoming days.

Class of 1900

Lelia Judson Tuttle has returned to the United States from China, where for many years she was a missionary working under the direction of the Methodist Board. She is living in Lenoir now, and spends her time travelling and speaking to church groups, schools, women's clubs, Kiwanis, Rotary, and Lion's clubs, on her experiences in China.

Class of 1903

Mary Bridgers was honored by the Tarboro High School, when the Class of 1942 dedicated the annual to her.

Class of 1905

It was a pleasure to see Bessie Heath Daniel at the Homecoming. She came especially to be present for the luncheon at which Mr. Forney was honored. Bessie was at one time his assistant.

Class of 1908

Mabel (Conner) Martin is a feature writer for the Roanoke-Chowan *Times*. She is active in the religious, educational, and civic life of Rich Square, her home.

Class of 1911

Bertha (Daniel) Cloyd's daughter, Ann, was elected governor of Girls' State, held on Woman's College campus the week of June 15. This fall Ann will be a member of the Woman's College freshman class.

Class of 1913

Grace (Stanford) Lambertson is postmaster at Rich Square. Her daughter Grace, class of '38, is assistant to Mrs. Mary C. Weatherly, Grand Secretary of Grand Chapter of North Carolina Order of Eastern Star.

Corinna Mial presented a program on *Old Furniture* at a spring meeting of the Woman's College Alumnae Study Club in Raleigh.

Class of 1914

Eunice (Sinclair) Harrison, class of 1914, has been appointed education chairman of the National Federation of Business and Professional Women's Clubs. Eunice is now principal of the Middlesex County Vocational Guidance School, New Brunswick, N. J.

Class of 1916

Mary Gwynn is again directing "Mary Gwynn's Camp" at Brevard. She admits both boys and girls—from 4 to 12. Her assisting staff is superior, the program for the development of the children excellent, and the rates moderate. Mary spent last winter in Charleston, where she served as director of the Y.W.C.A., U.S.O. She found this opportunity of working with a cross section of American life, from all parts of the country, both fascinating and absorbing.

Elizabeth (Horton) Thomson was evacuated from Hawaii in the early summer and is now living in Austin, Tex.

Class of 1917

Juanita (McDougald) Melchoir's husband is a supervisor in the United States Department of Education, Washington, D. C. He is connected with the division devoted to fostering good will between the Americas. Juanita is also connected with the U. S. Department of Education.

Class of 1918

Bessie Brandt (Brown) Denny's husband, Emery B. Denny, was appointed last winter an Associate Justice of the North Carolina State Supreme Court. Mr. Denny was formerly attorney for Gaston County, and served as mayor of Gastonia for four successive terms. He was also chairman of the State Democratic Executive Committee. The Dennys have four children—Emery Jr. 17, Betty Brown 16, Sarah Katherine 13, Jean Stowe 10.

Gladys (Murrill) Werner, with two of her children, spent last winter in Ithaca, New York, where Lee was a freshman at Cornell, and Kay a student in high school. They lived only a block from the University campus. Gladys' daughter Jean will be a junior next year at Wellesley College. Charles, the oldest son, was graduated from the University of Chicago this June, and will enter the Cornell Medical School in September. Gladys went to Chicago for Charles' graduation.

Class of 1921

Reid (Parker) Ellis lives in Winterville, where she is president of the local Woman's Club. She is also active in all phases of church work and in the program of the P. T. A. Reid has one child—a son 10.

Dorothy (Williams) Rankin, class of '21, is now making her home in Greenville where she is active in church work.

Class of 1923

Margaret Bedell—she of the beautiful soprano—now living in New York City, sent a message of congratulations to the college on June 6. For some time Margaret was a member of Sally Rand's famous troupe.

Nell Craig, director of the news bureau at Woman's College, was recently elected central district chairman of the North Carolina Press Women's Association. Nell accompanied Mrs. William N. Berry of Greensboro, the "American Mother of

1942," to New York, where Mrs. Berry was honored by the Golden Rule Foundation.

Virginia (Terrell) Lathrop has been named chairman of the western district of the North Carolina Press Women's Association.

Mary Elizabeth (White) Shuler and her husband live in Rocky Mount. They have two children. Since graduation, Mary has done advanced study in public school music at the University of North Carolina.

Class of 1924

Jewel (Sumner) Kirkman, the retiring president of the Greensboro Junior Woman's Club, received recently the junior award given by secret vote of the entire membership to the member who during the year had best exemplified the spirit of the club through loyalty and unostentatious service. Jewell will now serve the club as junior adviser on the executive board. She is the new president of District 7 of the North Carolina Federation of Women's Clubs.

Irene (Waters) Van Wyck is living in New York City, where her husband is with the Netherland Trading Company. Irene teaches English and civics to refugees.

Class of 1925

Born to Mr. and Mrs. Henry Sanders (Lisbeth Parrott), a son, Henry Jr., January 22, Evanston, Ill.

Elizabeth (Duffy) Bridgers, professor of psychology at Woman's College, was recently elected to the council of the Southern Society for Philosophy and Psychology. She is one of three representatives from her field on the council and will serve for two years. During the last few years, Elizabeth has had a number of articles published in psychological journals. Reprints of these articles are in the faculty collection in the Woman's College Library.

Margaret (Thornton) Clover and her family are now living in Buenos Aires, South America, where her husband is an attaché of the American Embassy in Argentina. He is manager of the Socony Vacuum Oil Company, in Spain, but will be in Buenos Aires for "the duration."

Sarah (Hunt) Ferguson has been elected president of the newly formed 105th Medical Regiment Auxiliary composed of wives of officers at Fort Jackson, S. C. Her husband, Captain Ferguson, is a member of the regiment and before induction into the regular service was commanding officer of the Leaksville National Guard.

Maxine (Taylor) Fountain is living in Raleigh in a lovely new white brick house. Dr. Fountain, her husband, is a professor at State College. Woodworking is his hobby, and the new home has a dining-room table, a fireplace folding bed, a unique typewriter table, and several other pieces of furniture, made by him.

Martha Jacobs, who taught school last year on the tiny, embattled West Indian island of Aruba, is spending the summer vacation at her mother's home in Reidsville. Martha teaches in a model school maintained by the Standard Oil Company for children of its American and English employees. After the German submarine attack of February 1, Martha says the people drank evaporated sea water.

(In normal times food and drinking water is brought to the island by tankers.) "Sea water is not bad," Martha says. "except when too much oil gets in it. Then we jokingly refer to it as 'Esso Cocktails' and drink it anyway." Of the February 16 attack, Martha writes: "The Germans got eight tankers and sky and sea were red with flaming oil. I watched ships in and near the harbor go down, but next morning all was calm. Little damage had been done to the refineries despite the German radio report that they had been demolished. School was resumed that day, but class work was not of a very high order."

Class of 1926

Born to Mr. and Mrs. Percy Wilson (Annie Lula Marine), a son, Percy Henric Jr., Moonah, Tasmania, Australia.

Lois Long (Spaugh) Newton's husband, Adrian J. Newton, is the new clerk of the North Carolina Supreme Court. The Newtons have taken up residence in Raleigh.

Katharine (Grantham) Rogers' husband is connected with the United States Treasury as manager for the government of the sale of war stamps and bonds in Cleveland, Ohio. At home there.

Class of 1927

Susan Borden is librarian in Wayne County and is in charge of the Bookmobile. Her headquarters are in Goldsboro.

Elizabeth (Howland) Dawson has recently come to live in Raleigh, where her husband is the new pastor of Person Street Methodist Church.

Daphne Doster may now be serving with the United States Army on foreign soil. Last spring Daphne joined the Nurses' Corps of Johns Hopkins and went to Fort Jackson for special army training. Later she was sent to the West Coast. After receiving her R.N. from Johns Hopkins and working in the operating room there after her graduation, Daphne went to Berea College Hospital as supervisor of one of the departments. She has also done county welfare work and studied in the field of social service.

Rebecca (Ogburn) Gill is assistant to the Director of Public Information of the Planned Parenthood Federation of America, with headquarters in New York City. On her own time, Rebecca directs a quartet in the First Baptist Church, Montclair, N. J. She has a daughter, Ruth 12.

Class of 1929

Virginia Jackson is doing secretarial work at Carolina Steel and Iron Company, Greensboro.

Garnett (Gregory) Marshall teaches physical education in the Detroit city schools. Her husband is in the army, and at last hearing, was in San Diego. This means that Garnett had to pack up her own household furnishings and move into an apartment with a friend. The schools of Detroit continue until the last of June. After they have been closed, Garnett plans to come to Greensboro for a visit with her family.

Virginia Ward is assistant state supervisor of home economics education, working with the State Department of Public Instruction, Raleigh. She received her master's degree from the University of Tennessee in August, 1941.

Class of 1930

Born to Mr. and Mrs. Broadus Bryan Wright (Mabel Holland), a son, Broadus Bryan, Jr., April 24 Washington, D. C.

Helen Felder who taught last year in Fieldston Lower School, New York City, sent this spirited message for the 50th Anniversary—"What matters the torpedoes—full speed ahead!" Let our Alma Mater be a battle front of democracy, and may the next fifty years in her history be finer than the last."

Jessie (Bridgers) Foster is the newly elected first vice-president of the Greensboro Junior Woman's Club.

Matilda (Etheridge) Inge is an historical aide with the National Park Service at Fort Raleigh National Historic Site, Manteo.

Mat Moore Taylor is a staff writer on the Wisconsin State-Journal. She is living in Madison.

Class of 1931

Elizabeth McLaughlin took graduate work in library science last winter at Columbia University.

Born to Mr. and Mrs. Thomas Addison Glascock Jr. (Marv Lentz), a daughter, Anne Montgomery, March 4, Wesley Long Hospital, Greensboro.

Born to Mr and Mrs. W. J. Horney Jr. (Margaret Kendrick), a son, April 28, Piedmont Memorial Hospital, Greensboro.

Ruby (Byrd) Campbell is librarian in Asheboro. Her husband is a captain in the United States Army.

Marion (Holoman) Fowler makes her home in Akron, Ohio, where her husband is a physician. Marion did graduate study at Western Reserve University and was connected with the welfare department in Cleveland, Ohio, until her marriage. The Fowlers have one child, a son.

Grace Lindsay worked for several years as a laboratory technician at the Moore County Hospital in Pinhurst before she became interested in nursing as a profession. She took the nurses training course at the University of Maryland Hospital and is now back at the Moore County Hospital as instructor of nurses.

Ethel Louise (Byerly) Simmonds is back in Cape Mount, Liberia, West Africa, where she and her husband are missionaries working under the direction of the Episcopal Church.

Julia Weill is directing a nursery school in Philadelphia. She studied designing and decorating at the Merrill Palmer School in Detroit before going into nursery school work

Class of 1933

Born to Mr. and Mrs. Russell C. Boyce (Claire Hartsook), a daughter, Claire Lynn, March 6, Sternberger Hospital, Greensboro

Born to Mr and Mrs. Winthrop Davenport (Elizabeth Langford), a second son, Winthrop, Jr., April 12, Binghamton, N. Y.

Bessie (McCurdy) Buchanan is the new second vice president of the Greensboro Junior Woman's Club.

Mvrtle (Stedman) Richards is head of the home economics department at Erskine College, Due West, S. C.

Mildred (Boatman) Young lives at Marion. Before her marriage in 1936, she

taught science and math in Pleasant Garden High School near Marion, and at St. Catherine's School, Sioux Falls, South Dakota. Her husband is an engineer

Class of 1934

Born to Mr. and Mrs. Leighton Parks Roper (Molly Winborne), a son, Albert Londale II, January 27, Rex Hospital, Raleigh.

Rebecca Hoskins is working in the child welfare department of the North Carolina State Board of Charities and Public Welfare, Summerfield. She received her master's degree from the University of Pittsburgh in 1941.

Margaret Kernode is a writer for Wide World Features Service, Washington, D. C. She was formerly connected with the Associated Press in New York City.

Ernestine (Huggins) Reed was recently chosen recording secretary of the Greensboro Junior Woman's Club. Ernestine was awarded the Francis Iartell Bishopric Cup for the best citizenship essay in the state federation, juniors and seniors, written on the subject "Why I Believe in Democracy."

Margaret (Young) Wall was recently elected president of the Greensboro Business and Professional Women's Club. In

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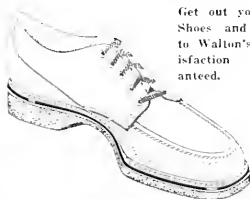
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June she spoke on "The Community Offensive" at the state convention held in Raleigh. Margaret teaches at the Caldwell School in Greensboro.

Class of 1935

Born to Mr. and Mrs. Arthur Pell (Hilda Faison), a daughter, Hilda Mary, March 6, Elizabeth City.

Mercer (Reeves) Hubbard is the wife of a Methodist minister. The Hubbards have two children, a boy and a girl, and are living in Roxboro.

Margaret C. Moore is a nursing student at Bellevue Hospital, New York City.

Class of 1936

Elizabeth Barineau is taking advanced work in French this summer at the University of Chicago.

Alice Dunlap is now working for the Inter-American Defense Board, Washington, D. C. The Board is made up of representatives from South and Central American countries and has been organized for the purpose of working out some plan of Hemisphere defense. Alice is studying Spanish and plans to study Portuguese also, once the Spanish is mastered.

Gertrude Magill is X-ray technician at Wilson Clinic, Wilson.

Mary Rives is a laboratory technician at the Maria Parham Hospital, Henderson. Mary was formerly associated with the State Department of Hygiene in Raleigh.

Martha Thomas is girl reserve secretary at the Y.W.C.A., Lynchburg, Va.

Elizabeth Whaley has a secretarial position in the office of the Coast Guard, Norfolk, Virginia.

Class of 1937

Judy (Ulrich) Capps, living now in Detroit, sent a message of remembrance to her Alma Mater on its birthday.

Mary Elizabeth (Sanders) Harris lives in Jackson Heights, New York, where her husband is salesman in the New York office of the Chatham Manufacturing Company. Mary Lib devotes every spare minute to work with the American Women's Volunteer Service.

Judith Eller is director of religious education and music for the Baptist Church, Reidsville.

Louise (Wingate) Horton is a high school teacher in Charlotte. She is also working for her certificate in primary education.

Class of 1939

Born to Lieutenant and Mrs. Rigdon Dees Jr. (Ann Dees), a daughter, Patricia Ann, May 6, Goldsboro.

Katherine Cooper, teacher of public school music in Roxboro, in April won the silver loving cup offered by the North Carolina Federation of Music Clubs for the most distinguished composition in the amateur division of its annual contest. In the state contest, Katherine won first prize for her miniature suite for piano, second place for her string quartet, and third place for her setting of a North Carolina folk song, "Little Marget." Katherine wrote these compositions while a student at Woman's College. They were prepared for the Composers' Forum held in New York City in 1939.

Geraldine Cox is working in the catalog department of the University of Utah

Library. Geraldine has learned to ski, and is also doing Red Cross volunteer work.

Frances Crockett has an interesting job in New York—assistant in the publicity office of the Hotel New Yorker.

Muriel Fairbanks is a music librarian in Rochester, N. Y. She was granted a master's degree in music from Eastman School of Music in June, 1941.

Julia Bright Godwin is secretary to the International Counsellor for the Civil Aeronautics Board in Washington. She says the work is so fascinating she doesn't notice the overtime!

Claudine Lewis, who received her master's degree in social administration from the School of Applied Social Sciences, Western Reserve University in June, 1941, is still enjoying her work with children and babies at the Humane Society, Cleveland, Ohio. Eventually, however, Claudine hopes to return to North Carolina to work.

Bettie (Harward) McGlauffin has been granted a two-year scholarship at the Maxwell Graduate School, Syracuse University. She is working on her master's degree in public administration. Bettie says she is the third woman to be admitted to the graduate school in 15 years. She is the only woman in her class and one of the two Southerners. Eventually, Bettie hopes to return to the University of North Carolina to complete the work which she commenced there in 1939-40 for a master's degree in political science. In December 1941, Bettie married Arthur McGlauffin, who is also doing graduate work at Syracuse.

Reva (Heidinger) Mills is living now in Freehold, N. J. She is spending many hours, aside from the demands of home-making, doing Civilian Defense work, and is a member of the local First Aid Squad.

Elizabeth Phillips was elected secretary of the fourth district of the American College Publicity Association at the annual meeting held at the University of North Carolina last spring. Elizabeth is assistant in the news bureau at Woman's College.

Class of 1940

Ellen Axley is now camp librarian for the Nantahala Regional Library which is affiliated with the Tennessee Valley Authority. She also serves as librarian for the TVA projects at Hiwassee Dam and Appalachia Dam, besides serving several "out-post" libraries in Georgia and Tennessee.

Dorothy Dennis was married to Henry B. Worthen in May, 1941. Before he entered the Army Air Corps in June, Mr. Worthen was a civil engineer in the New Jersey State Highway Department. Dorothy is still working for *Life* magazine in New York City.

Mildred Haugh is food supervisor at Hotel Statler, Boston, Mass.

Mary Elizabeth McIntosh is the southeastern representative for the "Woman's Home Companion." She is a promotion advertiser, assimilating the needs and interests of the readers in the southeastern section of the United States for her magazine's educational program.

Class of 1941

Born to Dr. and Mrs. C. R. Mills (Eleanor Echols), a daughter, March 20, Piedmont Memorial Hospital, Greensboro.

Dorothy Banks is home demonstration agent in Cartaret County. She lives at Beaufort.

Audree Faye Dodson has a new position as chemistry technician with the American Enka Company, Enka.

Elizabeth Patten is working in the social service department of Duke Hospital this summer. She will return to Western Reserve University in the fall for another year in the School of Applied Social Sciences.

Nancy Poe is the only woman chemist employed in the analytical laboratories of the experimental station of the Hercules Powder Company, Wilmington, Del.

Class of 1942

EVERLEADING OFFICERS

- President, Sue Murchison
- Vice-President, Rose Wilson
- Secretary, Mary Eppes
- Treasurer, Ernestine Oettinger
- Cheerleader, Frances Henry

The following members of the class have joined the Alumnae Association — 300:

Frances Alexander, Margaret Willis Alexander, Nancy McCain Alexander, Christine Jones, Estelle Allen, Nettie Allen, Elsie Coy Alley, Sara E. Anderson, Mamie Lee Andrew, M. Jeanne Armstrong, Mabel Arney, Mae Edla Ashell, Frances Cockerham Ashby.

Alberta Bailey, Margaret Janet Baker, Carolyn Ballow, Nell Barefoot, Sadie Barineau, Marilyn Barkelow, Vera Faye Barnes, Judy Barrett, Margaret Barringer, Nancy Barwick, Georgie Bell, Jean Herbert, Mary Stueby Bernard, Blanche Moore Berry, Jean Bertram, Ray Williams Betts, Ruth Blackman, Elizabeth Blauvelt, Helena Blue, Dorothy Blumenthal, Elise Bogard, Carol Boyd, Lisa Brandt, Anne Bratton, Mary Gordon Bredden, Frances Brown, Lona Colde Brown, Marjorie Bryant, Ruth Butler, Emma Mae Byerly.

Mary Elizabeth Caldwell, Margaret Carter, Rena Cuthart, Annie Lou Chandler, Martha Charnock, Deborah Chiles, Mildred Chronister, Annie Ruth Clark, Frances Claywell, Katherine Coan, Elks Cochran, Mary Lucile Cochran, Marjorie Conklin, Alice Conyers, Elizabeth M. Cooke, Dorothy Graves Cooper, Lillian Cope, Zabelle Corwin, Polly Creech.

Margie Durrk, Julia Davis, Gladys Dellinger, Louise Dickens, Frances Dillingham, Anne Dobbins, Martha Dotson, Mae Du-kworth, Elizabeth du Four.

Cornelia Edmondson, Isabel Edmunds, Mabel Tate Edwards, Molly Edwards, Alberta Keck Ellington, Betty Ellington, Jean Emmons, Clarice Ensley, Mary Eppes, Dorothy Everett, Nancy Ferguson, Jean Fisher, Nell Forbes, Elizabeth Forray, Clara Forster, Dorothy Foust, Grace Franck, Carlyn Frank, Lois Frazier.

Euthana Gill, Betsy Gilliam, Elizabeth Glavick, Mary Godbold, Mary Elizabeth Goforth, Beatrice Goldman, Jean Grantham, Mary Gregson, Vera Gress, Aylett Griffin, Dorothy Miller Griffin, Maribell Guin, Ruth Helen Gunn, Mary Gwyn.

Annie Louise Hall, Violet Hall, Lou Hardy, Nanaclear Hankey, Elizabeth Harrell, Vivian Harratt, Virginia Harralson, Katherine Hayes, Margaret Haynes, Lois Hedgepeth, Ruth Heffner, Frances Honning, Frances Henry, Geraldine Hicks, Helen Hildon, Frances High, Frances Huns, Helen Huns, Ernestine Hayes, Marjorie Holmes, Ruth Holt, Marjorie Holton, Kathleen Hoots, Frances Horton, Eleanor House, Dorothy Howard, Josephine Howard, Donna Howell, Georgia Hughes, Sara Jane Hunter, Evelyn Hurwitz, Jamie Husketh, Claire Hyman.

Nancy Idol, Mary Elizabeth Ingram, Florence Jenkins, Mary Sadler Johnson, Marjorie Johnson, Amy Joslyn, Elizabeth Jung.

Ruth Keith, Nancy Dixon King, Faye Konegay, Betty Jean Knofsky, Mildred Knotts, Marion Kuhn.

Lillian Layne, Frances Lee, Peggy Levine, Virginia Lisk, Dorrice Litchfield, Kathryn Little, Margaret Little, Mable Lloyd, Maida Lollar, Evva Mae Lyon.

Carolyn McByrde, Carey McDonald, Dorothy McDuffie, Elizabeth McGlammery, Margaret Taylor McKnight, Margaret McLendon, Virginia McNeely, Mary White McNeely, Eliza-

beth McNeill, Martha McPhail, Mary Kathryn MacQueen.

Mary Lou Mackie, Jeanne Malin, Beatrice Mann, Dorothy Mansfield, Lynette Mangum, Jean Mason, Panthea Boyd Mayfield, Martha Mcford, Levina Meekins, Mae Melvin, Louise Midgette, Christine Israel Miller, Susie Mohorn, Martha Morrow, Sue Murchison, Marie Myers.

Barbara Neville, Eloise Newell, Frances Newsom, Undine Nye.

Ruthie O'Connor, Ernestine Oettinger, Betty O'Neal, Martha Osborne.

Mary Frances Pardue, Annie Parham, Madeline Parker, Selene Parker, Anne Parkin, Elizabeth Parrish, Lucille Paton, Eleanor Pearce, Pauline Peay, Mary Falls Peole, Helen Phillips, Margaret Pickard, Mary Elizabeth Pilley, Sarah Pittman, Almata Pleasant, Peggy Plummer, Carolyn Poole, Carolyn Potts, Margaret Thompson Potts, Eupha Mae Price.

Laura Brown Quinn, Margaret Quinn.

Rebecca Rains, Margaret Ramsaur, Mary Frances Rasberry, Mary Lillie Ray, Marie Revelle, Ruth Rhyne, Jean Riden, Meredith Riggsbee, Doris Robbins, Pettie Roberts, Dorothy Robinson, Richard Robinson, Agnes Rogers, Allene Rose, Doris Rouse, Helen Rudisill.

Elizabeth Sargent, Polly Sattler, Mary Ann Scott, Mary Kerr Scott, Susan Seagle, Iris Senter, Martha Showalter, Ellen Anne Shield, Sally Sieber, Ialeen Sigmon, Rhea Gaynelle Sikes, Mildred Simmons, Eunice Sink, Elizabeth Slocum, Betty Smith, Ernestine Smith, Jean Baldwin Smith, Irene Smith, Constance Smithley, Ellen Sutherland, Martha Steagall, Betty Nell Stevenson, Louise Strowald, Henrietta Stratton, Lois Strimfeld, Catherine Sugar, Katherine Sullivan, Mary Summersett.

Frances Talley, Mary Tanner, Eloise Taylor, Frances Templeton, Gertrude Thompson, Mary White Thompson, Sidney Anne Tooley, Barbara Troxler, Anne Turentine.

Virginia Vaabe, Margaret Van Hay, Katherine Vansorey, Jean Von Canon, Sara Waggoner, Billie Wall, Betty Walker, Margaret Wallace, Katherine Warren, Sara Warren, Estelle Washburn, Marcelle Weaver, Catherine Welsh, Marie Wells, Elizabeth Wenzel, Margaret Wickett, Lolla Wheeler, Elizabeth Parrish Whicker, Betty White, Doris Whitesides, Doris Whitfield, Peggy Williams, Rose Wilson, Eloise Winborne, Sara Womack, Blanche Woolard, Loua Wright, Barbara Wyche, Betty Youngblood.

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Minnie Pearl Deans '27 to Floyd Lee Lamm, April 18, First Baptist Church, Wilson. Mr. Lamm is a graduate of Massey's Business School, Richmond, Va., and is in business with Carolina Power and Light Company, Raleigh. At home there,

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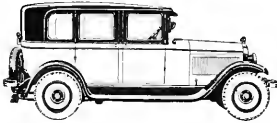
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Mary Washington Huffines '28 to Raleigh H. Griffin, June 26, Presbyterian Church, Bethel. The bridegroom is a graduate of Wake Forest College and is cashier of Branch Bank and Trust Company, Selma. At home there.

Rosalie McNeely Avery '31 to Douglas H. Dowdy, April 5, St. Paul's Episcopal Church, Beaufort. The bridegroom attended Riverside Military Academy, Gainesville, Ga., DuBose School, Monteagle, Tenn., and Wake Forest. He is associated with his father in the furniture business, Morehead City. At home there.

Mary Fowle Perry '31 to Henry Virgil Vance, May 8, First Baptist Church, Winston-Salem. Ione (Perry) Nicholson '34 was her sister's dame of honor. The bridegroom is manager of the High Point branch of the Burner Furniture Co. At home High Point.

Anne Elizabeth Tucker '31 to Turner S. Page, May 9, at the home of the bride's mother. Advance. Mr Page is a graduate of Richmond Business College and is chief clerk in the Iredell County offices of the Agricultural Adjustment Administration. At home Statesville.

Ruth Cobb '33 to Cassius W. Curtis, June 20, Cleveland, Ohio. The bridegroom is a graduate of Williams College and has his Ph.D. degree from Princeton University. He is a member of Delta Upsilon and Phi Beta Kappa fraternities. He is professor of physics at Western Reserve University. At home Cleveland, Ohio.

Virginia Dare Cohoon '34 to Louis Claude Gilliam, May 23, Macedonia Lutheran Church, Burlington. The bridegroom is in business in Burlington. At home there.

Gladys Neal '34 to Robert Dick Douglas Jr., March 11, sacristy of St. Matthew's Catholic Church, Washington, D. C. The bridegroom is the son of Virginia (Brown) Douglas '02. He received from Georgetown University bachelor, master, and law degrees. He practiced law in Greensboro with his father before becoming associated a year ago with the United States Department of Justice in Washington. At home Washington City.

Jone Perry '34 to Frank Cole Nicholson, March 29, at the home of the bride's brother, Winston-Salem. The bridegroom is an alumnus of Duke University and is a member of Lambda Chi Alpha fraternity. He travels four Southern states for Garrett and Company of New York. At home Winston-Salem.

Elizabeth Sockwell '34 to John Munford Scott, June 6, at the home of the bride's parents, Greensboro. Edna Sockwell Bryant, class of 1937, was dame of honor. The bridegroom is an alumnus of the University of South Carolina and is a member of Alpha Tau Omega fraternity. He is practicing law in Florence, S. C. At home there.

Frances Swift '34 to Peter Olney II, April 2, Baltimore, Md. The bridegroom is an alumnus of Harvard University and is in business with Glenn L. Martin Company, Baltimore. At home there.

Paulanna Cooper '35 to Darius William Gerhardt, April 11, chapel of the air base, Savannah, Ga. Rogers Cooper, com.

'33, was her sister's maid of honor. The bridegroom is a graduate of Franklin and Marshall Academy, and Catawba College. Before entering the army he taught school at China Grove. At home Savannah, Ga.

Kate Wilkins '35 to Rev. Davis Collier Woolley, June 30, First Baptist Church, Greensboro. The bridegroom is a graduate of Howard College, and holds his Master of Theology degree from Southern Baptist Theological Seminary. He is secretary of training union and student work for the Baptist State Mission Board of Alabama.

Sarah Boyles '36 to Donald Clement Kenerly, May 11, First Methodist Church, York, S. C. The bridegroom is engaged in defense work in Jacksonville, N. C. At home there.

Eliza Faison Cromartie '36 to Lieut. Robert V. Elder, April 18, First Presbyterian Church, Fayetteville. Bridesmaids were Annie Lee Rose '40 and Louise Matthews '36. The bridegroom is a graduate of Moses Brown School, Providence, R. I., and Princeton University. He is stationed at Fort Bragg. At home Fayetteville.

Helen Jones '36 to John Herndon, March 28, at the home of the bride's parents, High Point. The bridegroom is an alumnus of State College, Raleigh, and is a member of Kappa Sigma fraternity. He is associated in business with Continental Life Insurance Company, High Point. At home there.

Drusilla Martin '36 to James Cathell, March 25, Calvary Moravian Church, Winston-Salem.

Elizabeth Copeland '37 to Thomas Rhode Baulta, April 23, Union Congregational Church, West Palm Beach, Fla. The bridegroom is an alumnus of Rollins College and a graduate of Northwestern University. He is associated with the Columbia Broadcasting system in Chicago. At home there.

Rachel Moser '37 to Rev. John William Cobb, June 16, First Lutheran Church, Greensboro. Katherine (Moser) Burks '33 was dame of honor; Margaret Moser '35 was maid of honor. The bridegroom is a graduate of Lenoir Rhyne College and Lutheran Southern Theological Seminary. He is now pastor of Trinity Evangelical Lutheran Church, Rock y Mount. At home there.

Mary Pate '37 to Alton Adams Price, March 28, at the home of the bride's parents, Rowland. The bridegroom is in business with his uncle in Lumberton. At home Fairmont.

Maxine Strickland '37 to Frank L. Malone, March 14, Jacksonville, Fla. The bridegroom is an alumnus of the University of Georgia and is now with the United States Army, stationed at Camp Blanding, Fla.

Sarah Click '38 to Alan Ferry, April 8, Methodist Church, Elkin. Sarah is assistant director of dramatics in the English department at the Woman's College. Mr. Ferry is an alumnus of the University of Wichita, the Chicago Art Institute, and Yale University. He is now stationed at Fort Belvoir, Va., with the design and

camouflage section of the army engineering board. At home there.

Sallie Sloumb Davis '38 to Christopher Wilson Hollowell, III, March 23, Norfolk. The bridegroom is an ensign in the United States Naval Reserve and has been called for sea duty.

Alma Caroline Hall '38 to Lieut. Richard Sandusky Johnson, May 8, New Bern. Lieutenant Johnson was graduated from Davidson College, where he was a member of the S. A. E. fraternity and captain of the varsity football team. He is now with the parachute troops of the marine barracks, New River. At home Jacksonville.

Lilian Murchison Jackson '38 to Cyril George Hunt Jr., May 16, Washington, D. C. The bridegroom recently entered the United States Naval service. Lilian is the daughter of Dr. W. C. Jackson, Dean of Administration of Woman's College, and Mrs. Jackson. After her graduation from Woman's College, she studied art in New York City. At home Washington, D. C.

Clarice Jones '38 to William Lang Foster, May 9, Durham. At home Hallsboro.

Sarah Elizabeth Peden '38 to Richard Pelham Taylor III, April 11, at home of the bride's parents, Fayetteville. The bridegroom is an alumnus of Davidson College and is stationed at the reception center at Fort Bragg. At home Fayetteville.

Helen Player '38 to Leslie A. Farfour, March 7, at the home of the bride's parents, Morganton. The bridegroom, who was with the Gulf Oil Company before entering the army, is attending officers training school at Camp Lee, Va.

Margaret Edna Whitehurst '38 to Ensign Alan Pendleton Grimes, May 16, First Presbyterian Church, New Bern. The bridegroom was graduated from the University of North Carolina. He is now an instructor at the naval training school in Chicago. At home there.

Mary Copeland Withers '38 to Ensign John Edward Halter Jr., May 27, Honolulu, Hawaii. The bridegroom is an ensign in the United States Naval Reserve and is stationed in Hawaii. At home there.

Corinna Bain '39 to Lieut. Edward Johnson, April 5, Galatia Presbyterian Church, Fayetteville. The bridegroom is a graduate of State College, Raleigh, and is stationed at Fort Jackson, S. C. At home there.

Helen Book '39 to John Pennington Bond, March 14, at the home of the bride's parents, Albemarle. The bridegroom is a graduate of the University of Georgia and of Georgia State Medical School. He is a member of A. O. A., national honorary medical fraternity, Sigma Nu, Omicron Delta Kappa, Gridiron, Scabbard and Blade and Alpha Kappa Kappa medical fraternity. He is a reservist in the medical corps of the United States army and is completing his second year of internship at Baltimore City Hospital, where he has recently been appointed assistant resident in surgery. At home Baltimore.

Helen Louise Bumgarner '39 to Corp. Edward Parker Bell, April 4, reception

center chapel, Fort Bragg. The bridegroom was with the First Citizens National Bank of Elizabeth City before entering the army. At home Charlotte.

Pauline Fields '39 to Corp. John Howard Mvrick, April 25, Carthage.

Claudia Winifred Mosley '39 to Mike P. Edwards Jr., May 9, Methodist Church, Portsmouth, Va. The bride is the daughter of Blanche Harper Mosley '96. The bridegroom is a farmer in Edgecombe County. At home Tarboro.

Margaret Louise Phillips '39 to Edward Hawley Moore, April 28, at the ancestral home of her parents, Marsville.

Esther Anne Quinn '39 to Edwin Clark Ford, May 2, First Baptist Church, Shelby. Sarah Virginia Damlap '39 was one of the bridesmaids. The bridegroom is an alumnus of University of North Carolina and is now associated in business with his father. At home Shelby.

Caroline Rigg '39 to Karl Allen Fisher Jr., June 3, St. Benedict's Catholic Church, Greensboro. The bridegroom is an alumnus of Davidson College and Guilford College, and is now in the army, stationed at Camp Sutton, Monroe. At home Greensboro.

Mildred Lea Spoon '39 to Julian Brown Hickman, March 4, First Baptist Church, Burlington. Mr. Hickman is manager of a department store in Smithfield, Va. At home there.

Bertie Elizabeth Taylor '39 to Lieut. Joseph Addison White Jr., May 17, First Methodist Church, Valdosta, Ga. Eloise Taylor '42 was her sister's maid of honor. The bridegroom is an alumnus of the University of North Carolina and was graduated from the University of Michigan, where he also received his master's degree. He studied for two years at the Curtis Institute of Music and has played the French horn with the North Carolina Symphony and the Philadelphia Opera Company. Before entering the United States Army, Lieutenant White held a teaching fellowship at the University of Michigan.

Bess Wharton '39 to Charles Ware Little Newland, March 22, Madison Avenue Presbyterian Church, New York City. Mary Jane (Wharton) Thayer '31 was her sister's only attendant. The bridegroom is a graduate of Union College and is a member of Chi Psi fraternity. He is in business with the Liberty Mutual Insurance Company, New York. At home there.

Mary Carter Whitehurst '39 to Corp. Frank Bogadi, May 29, Christ Episcopal Church, New Bern. The bridegroom is a member of the parachute troops of the First Marine Division, Fleet Marine Force. At home New Bern.

Enma Sharpe Avery '40 to Lieut. Charles Kenneth Jolly, May 18, Holy Trinity Episcopal Church, Greensboro. Julia Davis '42 was one of the bridesmaids. Hermine Warlick Eichhorn '26 was organist; Estelle Mendenhall Le Gwin '25, soloist. The bridegroom was graduated from the University of Georgia and is now with the United States Army at Fort Meade, Md. At home Towson, Md.



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The bride is president of the Baltimore Woman's College Alumnae Association.

Helen Cunningham '40 to Roy Britton Laney, March 27, at the home of the bride's brother, Greensboro. The bridegroom is an alumnus of Wingate Junior College and Wake Forest College. He is a postal clerk in Monroe. At home there.

Dovie Kinlaw '40 to Dr. Herbert Carl Lee, June 5, First Baptist Church, Lumberton. Dora Kinlaw '41 was her sister's maid of honor. The bridegroom is a graduate of the University of Wisconsin and the University of Wisconsin Medical School. He is a member of Alpha Delta Phi and Nu Sigma Nu fraternities. He is a practicing surgeon in Richmond, Va., and an associate in surgery at the Medical College of Virginia. At home Richmond, Va.

Helen Sue Richardson '40 to Lieut. Walter Lee Nance, March 7, chapel of First Baptist Church, San Antonio, Tex. Lieutenant Nance attended Wake Forest College. He is stationed at Brooks Field, Tex.

Cora Leigh Scott '40 to Corp. James Norwood Edge, March 15, First Congregational Christian Church, Greensboro. Frances Scott '41 was maid of honor. Corporal Edge was graduated from State College, Raleigh, and was with the state employment service in Wilmington before he was called to army duty. At home Chadbourn.

Blanche Campbell '41 to Howard Wilson Joyce, May 9, Stevens Memorial Baptist Church, Greensboro. The bridegroom is an alumnus of State College, Raleigh, and is in government service with the army ordnance department, Philadelphia.

Bobbie Lee Clegg '41 to Ensign James Minton, May 8, First Baptist Church, Greensboro. Juanita Miller '41 was organist and Frances (Foster) Granger com. '35 was soloist. The bridegroom is a graduate of Wake Forest and a member of Delta Sigma Phi fraternity. He was with the actuarial department of the Jefferson Standard Life Insurance Company before entering the United States naval reserve.

Margaret Dickson '41 to Andrew Bartholomew Anderson, May 25, at the home of the bride's parents, High Point. The bridegroom is with the coast artillery of the United States Army and is stationed at Fort Monroe, Va. At home there.

Clara Hunter '41 to Robert Ward Fitz-Hugh, June 6, at the home of the bride's parents, Greensboro. The bridegroom is an alumnus of Oak Ridge Military Institute and Wake Forest College and was graduated from the University of West Virginia. He is in the advertising business. At home Raleigh.

Ruth McKeithan '41 to James Robert Thomason, June 10, First Baptist Church, Darlington, S. C. The bridegroom was graduated from Presbyterian College and is a senior at the medical school of Vanderbilt University.

Jonilyn Kate Murray '41 to Wayne D. Fuller, April 18, Elizabeth City. The bridegroom attended Draughon's Business College, Winston-Salem, and is employed

in defense work at Newport News. At home there.

Helen Franklin Rankin '41 to Harry Tracy Westcott, March 21, at the home of the bride's sister, Cedar Falls. Florence Sharp '41 was the bride's only attendant. The bridegroom is a graduate of State College, Raleigh, and is employed with the markets division of the State Department of Agriculture, Raleigh. At home there.

Blanche Rubin '41 to Lewis Alexander Ginsberg, May 24, Esplanade Hotel, New York City. The bridegroom is an alumnus of State College, Raleigh, and is a member of the Greensboro Buccaneer Club. He is in business with Jewel Shop, Anderson, S. C. At home there.

Mary Evelyn Stocum '41 to Lieut. Isdard John Tinga, May 13, at the home of the bride's mother, Wilmington. The bridegroom is a graduate of Davidson College.

Frances Elaine Cockerham '42 to Robert Edward Ashby Jr., March 27, at the home of the bride's parents, Mt. Airy. The bridegroom is a graduate of Oak Ridge Military Institute and the University of North Carolina and is a member of Phi Kappa Sigma fraternity.

Christine Israel '42 to Lloyd Willis Miller, March 1, Cheraw, S. C. The bridegroom is with the United States Navy and is stationed in Norfolk. At home there.

Kathryn Gray Little '42 to Sergt. Charles Martin Cobb, Jr., June 8, St. Benedict's Catholic Church, Greensboro. The bridegroom is an alumnus of South Falls College and Linfield College, Ore. He is stationed at Camp Blanding, Fla.

Helen Stephenson '42 to Byron McGuire Alexander Brumback, May 30, First Presbyterian Church, Charlotte, S. C. The bridegroom was graduated from Fishburne Military Institute, and from Virginia Polytechnic Institute. He has also taken graduate work at the University of Louisville.

Katherine Warren '42 to John Elliott Galloway, May 16, Hayes Barton Baptist Church, Raleigh. Bridesmaids were: Hilda Renegar '42, Doris Clark '43, Catherine Webb '42, Selene Parker '42, Anne Hauser '43, Elizabeth Sargent '42. The bridegroom was a member of the senior class at Wake Forest College when in March he entered the naval service as physical instructor. At home Norfolk.

Frances Whalin '42 to Lieut. Charles Jordan Dulin, June 8, Grace Methodist Church, Greensboro. Jane Whalin '42 was her sister's maid of honor. The bridegroom is a graduate of State College, Raleigh, and is a member of Pi Kappa Alpha fraternity. Before entering the army, Lieutenant Dulin was connected with National Aniline and Chemical Company, Charlotte. He is stationed at Westover Field, Mass. At home there.

Fanny Ray Williams '42 to Lieut. Dwight Barton Betts, June 8, First Baptist Church, Greensboro. The bridegroom was graduated from the University of North Carolina and was connected with the J. A. Jones Construction Company, Charlotte, before entering the army. At home Aberdeen, Md.

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